

EXCLUSIVE NEW PHOTOS + INTEL FROM COMIC-CON ON
STAR WARS, THE WALKING DEAD, THE MUPPETS, AND...THE BACHELORETTE!*

Entertainment WEEKLY

Olivia Munn as
PSYLOCKE,
Oscar Isaac as
APOCALYPSE,
Michael
Fassbender as
MAGNETO

YOUR
FIRST LOOK AT
THE NEW

X-MEN

APOCALYPSE WOW

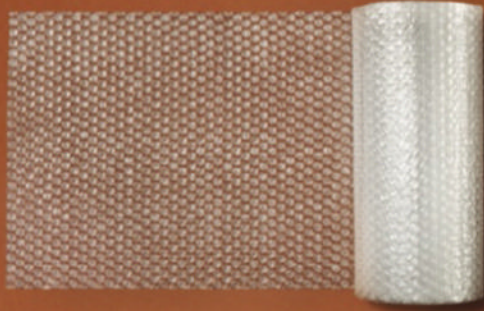
LET'S TALK ABOUT X, BABY:
WE'RE ON THE SET WITH A NEW
GENERATION OF MUTANTS—AND THE
MOST SINISTER VILLAIN YET



**SHAG
CARPET
ALERT!**
THE NEW
SEASON OF
FARGO
IS GROOVY.
(SEE A PREVIEW, P. 38)

JULY 24, 2015 • #1373

*JUST KIDDING ABOUT THAT LAST ONE



TEMPTING



TEMPTING



TEMPTING



TO EACH THEIR OWN SATISFACTION

THE
TOP 10 THINGS
WE LOVE
THIS WEEK

The Must List

▼ Vanessa Bayer, LeBron James, Amy Schumer, and Bill Hader



1

TRAINWRECK

• Not satisfied with being one of the funniest and most daring comics on TV, Amy Schumer makes her move to the big screen with this hilariously boozy rom-com. *Trainwreck* also lets Bill Hader be the charming romantic lead we always knew he had in him. (R)

The Must List

2

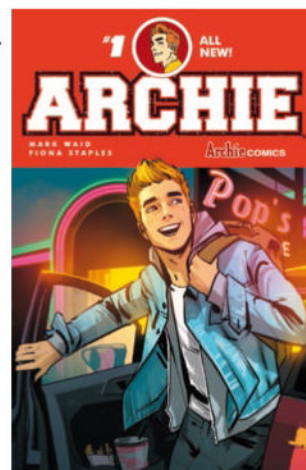
"COOL FOR THE SUMMER," Demi Lovato

• Demi brings some very necessary sonic AC to July's sweltering airwaves with this '80s-inflected pop stomper, produced by Swedish mastermind Max Martin—the man behind hits for Britney, Katy, Taylor, Ariana...and on and on.

2 →



3 →

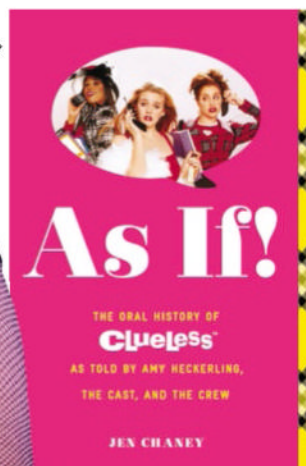


3

ARCHIE, by Mark Waid and Fiona Staples

• After 74 years of the same ol' Arch, the gang from Riverdale has finally gotten a hipster makeover by comic superstars Waid and Staples. The early fan reaction to the reboot? Red-hot.

4 →



4

AS IF!, by Jen Chaney

• For its 20th birthday, the '90s classic *Clueless* gets a hilarious—and comprehensive—oral history, which stretches from the movie's origins to its ongoing impact. Writer-director Amy Heckerling explains perfecting the movie's iconic slang, and cast members pay tribute to the late Brittany Murphy.

5 →



5

CATASTROPHE

• The romantic comedy goes bold and bawdy on this series about an American businessman (Rob Delaney) who has a hot fling with an Irish teacher (Sharon Horgan) that turns heavy when she becomes pregnant. (Amazon)

MEET SUMMER'S NEW SQUEEZE



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The Must List



7
→



8
→



10
→



9
→

6

7

8

9

10

MR. HOLMES

• Hundreds of actors have portrayed the world's most famous detective, but Ian McKellen plays Sherlock as you've never seen him. In this delicate incarnation he's confronting his own mortality instead of Professor Moriarty, and the 93-year-old is struggling to recall the details of his final case. (PG)

TIG

• Days after learning she had breast cancer in 2012, comedian Tig Notaro delivered a blisteringly raw stand-up set about her diagnosis, earning both headlines and accolades. This life-affirming doc follows Notaro as she not only heals but also prepares to return to that same stage, one year later. (Netflix)

HERE SHE COMES NOW, edited by Jeff Gordinier and Marc Weingarten

• In this evocative collection, authors and essayists including Elissa Schappell and Allison Glock celebrate the female musicians who have inspired them, from Dolly Parton and Ronnie Spector to Mary J. Blige and Taylor Swift.

"ENERGY" video, Drake

• Drizzy's first music video off this year's *If You're Reading This It's Too Late* doesn't disappoint. The Toronto MC projects himself on icons like Barack Obama, Oprah Winfrey, Justin Bieber, Miley Cyrus, and LeBron James—but ultimately he's just Drake, and that's awesome enough.

TANGERINE

• The seedy sidewalks of Hollywood provide the setting for this rambunctious comedy—which was filmed on an iPhone—about two transgender prostitutes. The characters are loud and proud, and director Sean Baker strikes just the right noncondescending tone. (R)

A portrait of Chris Tucker, an African American man, looking directly at the camera with a serious expression. He is wearing a white suit jacket over a dark blue shirt with large white polka dots. He is pointing his right index finger towards the viewer. The background is plain white.

NETFLIX

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5 ASCENT GUM

AN INTENSIFYING WINTERMINT



STIMULATE YOUR SENSES

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Comic-Con 2015

Hollywood descended on San Diego, giving us a glimpse at the pop culture universe in the year ahead. A few titles fizzled, but most got fans seriously fired up.

BY ANTHONY BREZNICAN & JAMES HIBBERD

PLUS Our exclusive photos and inside scoop on *Game of Thrones*, *The Walking Dead*, *Batman v Superman*, *Star Wars*, and more!

32

X-Men: Apocalypse

A godlike villain plans to destroy the world, a civil war is at hand, and Jennifer Lawrence is about to kiss Mystique goodbye. On the set of a \$3 billion franchise at a crossroads.

BY TIM STACK

38

Fargo

When the Emmy-winning FX show returns, the only thing that will be the same is the title. Here's an exclusive look at what to expect from season 2.

BY JAMES HIBBERD

Doctor Who's Peter Capaldi and Jenna Coleman photographed on July 11, 2015, at Comic-Con in San Diego

NEWS AND COLUMNS

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The Bullseye

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ON THE COVER

X-Men: Apocalypse's Olivia Munn as Psylocke, Oscar Isaac as Apocalypse, and Michael Fassbender as Magneto. Photograph by Michael Muller/20th Century Fox.

THE WEEK'S
BEST

Sound Bites

TWEET OF THE WEEK

Paint one mural of Zayn on the hood of your car using gold leaf and real hair, and suddenly you're "obsessed".
@VancityReynolds (Ryan Reynolds)

"There's a Comic-Con guide that recommends that you bring condoms. I just want to point out—the condom is the only thing at Comic-Con that's more valuable after you take it out of the package."

—Conan O'Brien on *Conan*

"We are the sexual revolution."

—Virginia (Lizzy Caplan), responding to critics of *Masters* (Michael Sheen) and her sex research, on *Masters of Sex*

"You can't hold me here like a prisoner. I'm not Edward Snowden."

—Adam (Freddie Stroma), on being sequestered in the suitor house, on *UnREAL*

"Really, watching this fellow try to do magic is like seeing a man sit down to eat dinner with his coat on backwards."

—The Gentleman (Marc Warren), mocking Jonathan (Bertie Carvel), on *Jonathan Strange & Mr Norrell*

"It's been a decade of decadence being a Claymate."

—Austin, on his Clay Aiken fandom, on *Big Brother*

"You ever try to go toe-to-toe with that guy over all-you-can-eat shrimp?"

—Mike (Patrick J. Adams), regarding his lunch with Robert (Wendell Pierce), on *Suits*

"In my day, a woman was judged only on her fertility, silence, and threshold for pain."

—Dodo (Paget Brewster) on *Another Period*

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"Ba-na-na!"

—Kevin (*Minions*), searching for his favorite shows with XFINITY's X1 voice remote

xfinity



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Editor's Note



Comic-Con: From Star to Finish

▶ **A LONG TIME** ago in a galaxy far, far away, *Star Wars* was the first movie I ever saw (at the drive-in theater in Wellfleet, Mass.). My takeaway: I wished I had Luke's blond hair and I wanted to take R2-D2 home as a pet. My reaction was just as ecstatic watching the cast of *Star Wars: The Force Awakens* pose for pictures at *Entertainment Weekly's* studio at Comic-Con last weekend. Only this time, I wished I had Gwendoline Christie's blond hair and I wanted to take Gary Fisher (Carrie Fisher's French bulldog!) home as a pet. The *Star Wars* cast was one of more than 100—including *Batman v Superman*, *The Walking Dead*, and *Outlander*—that visited casa EW at the Hard Rock Hotel San Diego. The megasuite, sponsored by LG G4, housed a hospitality

area, a photo studio, a video lounge, and our radio channel. The weekend yielded 114 articles, thousands of photos, more than 75 videos (you gotta watch Rob Lowe reminisce about *St. Elmo's Fire*), and wall-to-wall coverage on EW Radio on SiriusXM. Turn to page 18 to see the highlights, and then go to ew.com/comic-con for a treasure trove of goodness.

Speaking of our website, our digital property broke traffic records last month, according to Omniture (thanks to you all!), under the leadership of our newly promoted editor of EW.com, **Christopher Rosen**. If you've noticed deeper, richer, and newsier content over the past few months, that's due to Chris, who is the four-leaf clover of employees: talented, unflappable, friendly, and a fan of Kelly Clarkson. (For scoop on her tour, see page 16.)

A COUPLE OF OTHER NOTES:

●●● Most celebrities are afraid to admit they've had some work done, but not us! Over the past few weeks, we have invested to improve the heft and quality of our paper—which went from a dishwater gray to a bright white—and in this issue we unveil a look that's cleaner and airier and allows for more of the fun sidebars that you've come to love in EW. You'll also notice Twitter handles on many of the articles, so you can contact that writer directly with your thoughts and feedback.



(Clockwise from top left) EW.com editor **Chris Rosen**; EW design director **Tim Leong**; *The Walking Dead's* **Michael Cudlitz** and **Steven Yeun** grab a selfie using the LG G4 smartphone; **Dalton Ross**, far left, and **Jessica Shaw**, far right, (shown with the cast and creators of *Outlander*) helmed our EW radio coverage on SiriusXM 105

Credit goes to our wildly creative design director, **Tim Leong** (magazine plastic surgeon to the stars!), and his talented team. By the way, if you've enjoyed EW's covers recently, you have Tim to thank for that, too.

●●● Although the calendar still reads "July," we here at EW headquarters are starting to prepare my favorite issue of the year, the Fall TV Preview. We're making some exciting new changes to the franchise in honor of our 25th anniversary; I can't wait for you to see them on Thursday, Sept. 10. In the meantime, we're announcing a social-media campaign to gear up for the issue. Starting July 22, we'll dole out a juicy tidbit of reporting each day on @ew with the hashtag #50Scoops50Days to get you revved up for the new TV season. In addition to the great intel we'll be receiving from our talented TV staff, I'm particularly psyched about this effort because it makes me crave ice cream.

I always enjoy your feedback, so feel free to tweet me @HenryGoldblatt. I'll try to answer you in between mouthfuls of mint chocolate chip.

Henry Goldblatt

HENRY GOLDBLATT



EW'S COMIC-CON PARTY

You couldn't shake a lightsaber without hitting a celebrity at *Entertainment Weekly's* ninth annual Comic-Con party held at Float at the Hard Rock Hotel San Diego. Guests including Jennifer Lawrence, Daniel Radcliffe, Jamie Lee Curtis, and Sarah Paulson mingled, took selfies on the *Game of Thrones* throne, and played a game called cornhole, which didn't do wonders for my self-esteem since I'm so ridiculously bad at it. (Everyone enjoyed it, though!) A special thanks to our sponsors: HBO, Honda, and Bud Light Lime & Bud Light Lime Ritas.
—Henry Goldblatt

▲ Sarah Paulson, Angela Bassett, and Matt Bomer



▶ Danai Gurira and Aisha Tyler

▼ Maisie Williams and Felicia Day



▼ Matt Smith and Daniel Radcliffe





News+Notes



**FIRST
LOOK**

J. Law Goes on a Joy Ride

Director David O. Russell's latest project reteams the filmmaker with the Oscar-winning actress for a tale of a young woman coming into her own. **By Sara Vilkomerson**

► Jennifer Lawrence with Bradley Cooper, who portrays Joy's business partner, outside her father's auto shop



JOY MAY BE writer-director David O. Russell's shortest film title ever, but it's certainly his biggest project when it comes to scope and ambition. "I wanted to do an epic unexpected story about the interior life of one woman's soul, from the ages of 10 to 40," he says of the film, which is due on Dec. 25. The title also refers to the owner of said soul, Joy (Jennifer Lawrence), a businesswoman who becomes the head of her family at the age of 27. To create the character, Russell was inspired by real-life mogul Joy Mangano—inventor and founder of Ingenious Designs—as well as the personal female influences of his youth, including his mother and her circle of friends. "It's my first film that really has the woman as *the* star," he says. "What's it like to become a boss and the godmother of a family and dynasty, both emotionally and commercially? You go inside that person's soul, and it's alternately hilarious, horrifying, and sort of joyous. Relationships are always complex, and nobody gets to success without breaking some of their own bones—and other people's, too." Actors Virginia Madsen, Diane Ladd, Edgar Ramirez, and Isabella Rossellini costar alongside Lawrence, Bradley Cooper, and Robert De Niro, who are Russell three-peaters after 2012's *Silver Linings Playbook* and 2013's *American Hustle*. "I have a shorthand with these actors," Russell says of the trio. "We share an enormous amount of trust and affection, and it allows us to take risks."

▲ Lawrence with Edgar Ramirez, who plays Joy's husband, and Robert De Niro as her father. Says Russell: "Her dad runs an auto garage that has been the hub of the family until this moment—till this little girl takes it in a completely other direction."

▲ "The meaning of joy changes and keeps changing," Russell says of this image of Lawrence. "You carry experience and scars with you. It's about maturity."



John Stamos' New Course

The actor enters rehab months before starting work on two series that have fans clamoring. But he has no intention of missing this moment. **By Lynette Rice**

... John Stamos—who's set to star on two of the most highly anticipated comedies of the 2015–16 TV season—confirmed on July 10 that he's entered a 30-day rehabilitation program, less than a month after he was arrested for an alleged DUI and briefly hospitalized in Los Angeles. The 51-year-old star of the new Fox comedy *Grandfathered*, as well as the *Full House* reboot on Netflix, decided to enter a program now so it wouldn't affect production on the two series. Filming for *Grandfathered*, on which Stamos plays a bachelor who learns

he has a son and a granddaughter, will begin in mid-August for a Sept. 29 debut. The cast of *Fuller House*, meanwhile, has yet to schedule its first table read. (The remake will bow in 2016.) While concerned for Stamos, teams on both projects are eagerly anticipating the season. "Everything is on track," says a source close to Stamos. "Work will not be affected." The actor himself has offered assurances—after his arrest, he tweeted, "Thanks to everyone for their love & support. I'm home & well."

Additional reporting by Gillian Telling

► Stamos with the cast of *Fuller House*; on *Grandfathered*



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@Nina_Terrero



◀ Nicolle Wallace, Whoopi Goldberg, Rosie Perez, Michelle Collins, and Raven-Symoné

HOT TOPICS, HOT SEATS ON THE VIEW

BARBARA WALTERS' GOAL when she created *The View*, ABC's 18-year-old talk show, was to discuss the headlines, not become them. But the constant churn of hosts at the daytime talker has hurt the once-venerable franchise instead of helping it—at its peak, viewership approached 4 million and now hovers around 2.8. But ABC won't declare defeat. After hiring Raven-Symoné in June to fill the void left (once again) by Rosie O'Donnell, the network promoted comedian/occasional guest host Michelle Collins to permanent status when Rosie Perez opted to bolt by season's end on Aug. 6. More change may occur when the show returns in September, like relying on a rotating stable of contributors such as Stacy London to fill the fifth seat. Until then, moderator Whoopi Goldberg has shifted the focus off their personnel problems with her ever-evolving thoughts on the question of Bill Cosby's guilt. After all, that is her view. —*Lynette Rice*



Why VidCon Clicks With Next-Gen Powerhouses

The luminaries of YouTube and all things digital will revel in online video at this annual conference July 23–25. **Hank Green**, who founded the geek gathering with his brother, **John Green**—yep, *that* John Green—says attention must be paid. —*Devan Coggan*

...

Sure, Comic-Con has fans. But next week, Anaheim, Calif., will see an influx of the super-passionate that will put even the biggest *Star Wars* fanatic to shame. The destination? VidCon, the sixth annual

meet-up of the biggest names in online video, from platforms including YouTube, Snapchat, and Vine. The brainchild of brothers Hank and John Green (of *The Fault in Our Stars* and *Paper Towns* fame), VidCon started small

in 2010 with just 1,200 attendees. Next week, it's expecting 20,000. "Online video has a larger cultural influence than people think," says Hank, who runs the Vlogbrothers YouTube channel

▶ Hank and John Green at VidCon in 2014



THE HOSTS WITH THE MOST

This fall marks the start of *The View*'s 19th season. Fifteen women have held seats at the table since the show launched in 1997. Here's a by-the-season look at those who have bonded, battled, and bailed—once, even twice.

SEASON	1	2	3	4	5	6	7	8	9	10	11
	 Barbara Walters										
	 Meredith Vieira									 Rosie O'Donnell	 Whoopi Goldberg
	 Star Jones									 Sherri Shepherd	
	 Debbie Matenopoulos		 Lisa Ling				 Elisabeth Hasselbeck				
	 Joy Behar										

with John. (They have 2.6 million subscribers.) "Despite the evidence, we tend to devalue the opinions of young people, even though they almost always prove to be the cultural influencers that define generations."

But even non-millennials are catching on. VidCon's not just attracting YouTube titans like Jenna Marbles and Tyler Oakley—Katie Couric is showing up to discuss the power of online media. And EW staffers will host panels with online favorites like Lohanthy and Ingrid Nilsen, who last month came out via YouTube—to 10.7 million views.

Above all, Hank stresses, VidCon is about fun. "YouTube creators are just total dorks," he says. "And as a total dork myself, I like to hang out with them."

WHERE (AND WHO) TO WATCH

Can't make it to VidCon? You can still catch all the coverage at ew.com/vidcon. Here, Hank Green flags three standout stars to track.



• LILLY SINGH, A.K.A. SUPERWOMAN

"Lilly Singh has been doing revolutionary entertainment and comedy. I'm actually going to get to see her live show next week."

Subscribers: 6M



• BURNIE BURNS OF ROOSTER TEETH

"I'm hoping to be able to hang out with Burnie, who is founder of [film and production company] Rooster Teeth."

Subscribers: 8.3M



• CASEY NEISTAT

"He's a filmmaker who crossed into online video but held on to his traditional documentary style. He's even brought it to Snapchat in ways that are very interesting."

Subscribers: 800K



Pop Culture's Doughnut Diet

When Ariana Grande licked a yet-to-be-sold doughnut in a California bakery and proclaimed, "I hate America," the Internet went dough-nutty, and the star blamed her words on a passion for healthy eating. Sorry, Ariana—we've got a long history of pastry love. **By Eric Renner Brown**



Homer Simpson sold his soul to the devil for a doughnut in *The Simpsons*' fifth season in 1993.

The *Good Morning America* team gave Beyoncé a daunting heap of doughnuts on her 25th birthday in 2006.



Paula Deen's 2008 creation, the "Lady's Brunch Burger," was a cholesterol-raising combo of bacon, eggs, and a burger in between a glazed doughnut.



Liz Lemon (Tina Fey) visited a Dunkin' Donuts in a 2009 episode of *30 Rock* to find out when they discard the day's treats. (She wanted to take them off their hands.)



Even superheroes can't resist the sweet treat: Tony Stark (Robert Downey Jr.) takes a snack break inside a giant doughnut in 2010's *Iron Man 2*. We hope he has an iron constitution.

12	13	14	15	16	17	18	19

Melissa
McCarthy,
SpyBryce Dallas
Howard,
Jurassic WorldEvangeline
Lilly,
Ant-ManBob Iger,
CEO of Walt
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Our Summer Would Suck Without Her

As **Kelly Clarkson** sets out on her long-awaited 36-city tour—it's been years!—the powerhouse vocalist tells EW about sharing the stage with fans, the impossible search for her next sound, and a mascot in a onesie.

By Kevin O'Donnell



EW ▼

Should we expect to hear your latest songs from *Piece by Piece* or the old hits?

Fans love your covers of other artists' songs. Any in the mix?

Meghan Trainor and Sam Smith recently had vocal troubles. How do you keep your voice in shape?

How do you mellow out after a show?

What comes after the tour? Vacation?

KELLY CLARKSON ▼

New songs keep it fresh for us and for the audience, but we're definitely doing all the hits people want to hear. And we're adding an open-mic night to give someone in the audience [who submits a video through social media] the chance to perform.

We do a fan request every show, letting someone in the audience pick a song for us to cover. It's a lot of fun for me and the band because the shows can become monotonous, and this keeps us on our toes.

I warm up and cool down to keep it intact, but at the end of the day, we're all human and we all get tired or sick. I had to let go of trying to be perfect every show—it's never gonna happen. I can control my attitude, however, and still have fun with the fans.

Downtime is hanging out with my little girl on the road. She's 1 now, and she's like our mascot. River literally goes everywhere with me.

I'll be working on new music. Touring is always an inspiring time for me. Musically, I've really been into old-school R&B/pop and dance tracks, but who knows? My biggest problem is deciding on a musical direction. I love so many different genres—it sucks to have to pick.

QUIZ

Guess the Bad-Boy Banker!

John LeFevre, the brains behind the fantastically smug Goldman Sachs Elevator Twitter feed, has released *Straight to Hell*, a book-length account of finance-world excess. Can you tell his alpha-dog quotes from those of Jordan Belfort, memorably portrayed by **Leonardo DiCaprio** in 2013's *The Wolf of Wall Street*? Take our millionaire-megalomaniac quiz. By Leah Greenblatt

1. "My maid is stealing my \$200 La Mer moisturizer? Good for her; skin care is important."

2. "Concepts of wealth are relative.... Wall Street operates in its own reality. Assimilate or die."

3. "The year I turned 26, as the head of my own brokerage firm, I made \$49 million, which really pissed me off because it was three shy of a million a week."

4. "I create nothing. I own. We make the rules, pal. The news, war, peace, famine, upheaval, the price of a paper clip."



1 John LeFevre / 2 John LeFevre
3 Jordan Belfort / 4 It's a trick! Jordan Belfort from 1987's *Wall Street*.

BRODY JENNER ON SEX, THE KARDASHIANS, AND CAITLYN

Brody Jenner is comfortable taking on below-the-belt topics on his late-night talk show on E!, *Sex With Brody*. "I've dated a few girls in my life," he says, laughing. His playful attitude characterizes the show—which features Brody alongside sex

therapist Dr. Mike Dow and comedian Stevie Ryan talking intimacy—as well as his relationship with his father, Caitlyn Jenner. "We have to make light of it as a family," Brody says of Caitlyn's new life, which will be chronicled on her own upcoming E! series,

I Am Cait (July 26). "We joke, talk outfits. She's totally okay with it."

But there's still plenty of healing that has to happen, reveals Brody, who was a toddler when his father split from his mother, Linda Thompson. "Bruce was with the Kardashians and not



▲ Brody Jenner on the set of E!'s *Sex With Brody*

around a lot when we were growing up," he says. "We're getting to know her as our father. She's freer, happier, not as secretive. She's a better person."

Does that mean Caitlyn may appear on Brody's show? He teases: "Nothing is off the table."

—Nina Terrero

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WHO RULED

HOLLYWOOD DESCENDED ON SAN DIEGO FROM JULY 9 TO 12 FOR **COMIC-CON 2015**, GIVING US A GLIMPSE AT THE POP CULTURE UNIVERSE IN THE YEAR AHEAD. A FEW TITLES FIZZLED, BUT MOST GOT FANS SERIOUSLY FIRED UP.

BY **ANTHONY BREZNICAN & JAMES HIBBERD**

WHEN YOU THINK ABOUT IT, SAN DIEGO'S COMIC-CON

International is like one colossal expanded-universe movie in which the heroes of *Star Wars* battle the warriors of *Game of Thrones*, and Batman, Superman, and Wonder Woman brawl with Deadpool and the X-Men. Throw in some assorted zombies, maybe a few orcs from *Warcraft*, and send them running onto the battlefields of *The Hunger Games: Mockingjay—Part 2*, and you have something truly...*epic*. Here are the shows and movies that had fans raving.

● THE FORCE AWAKENS EVERYONE

There was no trailer, but fans didn't come away disappointed. A three-minute behind-the-scenes reel provided new clues and insights into the Dec. 18 return to the galaxy far, far away, and Han Solo himself, Harrison Ford, limped on stage for a triumphant and emotional return—his first public appearance since a March plane crash. Director J.J. Abrams highlighted Team Dark Side: the chrome stormtrooper Captain Phasma (*Game of Thrones*' Gwendoline Christie), the First Order's General Hux (Domhnall Gleeson), and Adam Driver's mysterious lightsaber-wielder, Kylo Ren. Afterward, the entire Hall H audience was invited outside for a symphony concert of John Williams' classic *Star Wars* scores. Everyone came away with a plastic lightsaber and a memory for a lifetime.



STAR WARS: THE FORCE AWAKENS: MICHAEL BUCKNER/GETTY IMAGES; SUICIDE SQUAD: KEVIN WINTER/GETTY IMAGES; FEAR THE WALKING DEAD: JOHN SHEARER/GETTY IMAGES FOR AMC; THE MUPPETS: TONYA WISE/INVISION/AR IMAGES



THE CON?



CLOCKWISE FROM TOP
Star Wars: The Force Awakens director J.J. Abrams, John Boyega, Daisy Ridley, Oscar Isaac, Adam Driver, Gwendoline Christie, Domhnall Gleeson, Carrie Fisher, Mark Hamill, and Harrison Ford; Kermit the Frog, puppeteer Steve Whitmire, and Fozzie Bear from *The Muppets*; *Fear the Walking Dead*'s Elizabeth Rodriguez, Frank Dillane, Cliff Curtis, and Kim Dickens; *Suicide Squad* stars Margot Robbie and Will Smith





● DC REVEALS A NEW DAWN

After a shaky first trailer, director Zack Snyder's *Batman v Superman: Dawn of Justice* finally knocked some socks off with an impressive follow-up that jujitsued much of the grumbling about the innocent lives lost in *Man of Steel*. (So that's why Batman has a grudge: He hated that ending too!) Fans not only got a look at Gal Gadot's Wonder Woman in action, but Warner Bros. revealed the first trailer for the villains ensemble *Suicide Squad*. "All this good-versus-evil s---'s kinda played out," said writer-director David Ayer (*Fury*). "It's time for bad versus evil." DC's TV team wasn't too shabby either. *Supergirl* led the buzz as CBS screened the series' pilot starring Melissa Benoist, and The CW's *Arrow* unveiled Stephen Amell's bulkier

Kevlar-lined costume—now less of a green tracksuit and more like *Call of Duty: Starling City Ops*.

● DEADPOOL COMES ALIVE

With *Deadpool*, Ryan Reynolds is rebooting his wise-cracking antihero from a bit part in 2009's *X-Men Origins: Wolverine*, and in the footage that debuted at Comic-Con, his smart-ass character even takes a potshot at the actor's not-so-beloved *Green Lantern*. "Please don't make the supersuit green...or animated!" he cries as he prepares for a lifesaving treatment that comes with some really unpleasant side effects. That touch of snark played big with the faithful, who were delighted that Deadpool's tongue in next year's R-rated release will be as sharp as his katana blades.



FOX'S MARVEL UNIVERSE The X-Men have yet to team up on screen with the Fantastic Four, but the heroes—and the actors who play them—did have a rare chance to mingle at Comic-Con 2015, alongside two more additions to the studio's costumed clan, Ryan Reynolds as Deadpool and Channing Tatum as Gambit. Here they all are in an exclusive group portrait. **BACK ROW** Jamie Bell, Michael Fassbender, Miles Teller, Michael B. Jordan, Jennifer Lawrence, Ryan Reynolds, Kate Mara, Oscar Isaac, Nicholas Hoult, and Olivia Munn **FRONT ROW** James McAvoy, Channing Tatum, Hugh Jackman, and Evan Peters



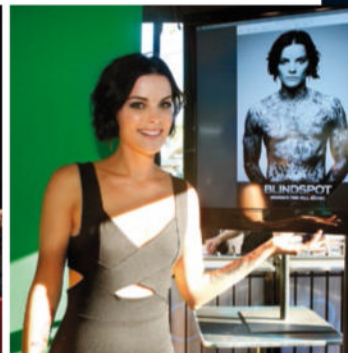
▲ **THE MAN IN THE HIGH CASTLE**

Amazon's most ambitious series yet is based on a Philip K. Dick novel and is executive-produced by Ridley Scott.

FROM LEFT Executive producers Isa Dick Hackett and David W. Zucker and stars Alexa Davalos, Luke Kleintank, Rupert Evans, Cary-Hiroyuki Tagawa, and Rufus Sewell

BLINDSPOT

Star Jaimie Alexander



outbreak begins, but executive producer Greg Nicotero cautions that the spin-off takes a different approach to the carnage, focusing on a family led by a high school teacher (Cliff Curtis) rather than on hardened survivors. "He doesn't have a gun, he doesn't have a sword," Nicotero said. Also, the walkers are far less decayed-looking than on the original show. (They're L.A. zombies, after all.)

● **BLINDSPOT BLOWS UP**

Jaimie Alexander's heavily tattooed amnesiac, Jane Doe, might be the enigmatic piece of human art at the center of NBC's new thriller, set to premiere this fall, but there's more to her than strategically placed ink. "This is essentially a female Jason Bourne," said the actress, already fan-adored for her work as warrior Lady Sif in Marvel's *Thor* films. Color us intrigued.

● **THE THRONES CAST KNOWS NOTHING**

The *Game of Thrones* team had *just one job* at Comic-Con: Don't reveal anything about season 6—the secrets of which remain shrouded in George R.R. Martin's beard. Yet we still got some scoop from director David Nutter, who confirmed that the daughter-torching Stannis Baratheon really did perish (and deservedly so) in the season 5 finale despite his death not being explicitly shown. "From the very beginning, that was the intent—he's dead," Nutter told EW, and added that showing a sword striking the character "would have been gratuitous." Well, we wouldn't want *that*.

Additional reporting by Marc Snetiker

● **MUPPETS TAKE SAN DIEGO**

Before their TV return to ABC this fall, the Muppets commanded the stage at their first Comic-Con panel. Kermit, Fozzie, Gonzo, and more previewed their new docu-style sitcom, *The Muppets*, which follows their personal drama at fictional talk show *Up Late With Miss Piggy*. The cast improvised answers to audience questions and shared the secret to their success. Said Kermit: "The key to longevity in show business is not to age."

● **THE WALKING DEAD DOUBLES DOWN**

AMC's zombie smash was already huge. Now the prequel companion, *Fear the Walking Dead* (a.k.a. *While Rick Grimes Slept*) looks to expand the undead universe. The first full trailer shows Los Angeles in mayhem as an

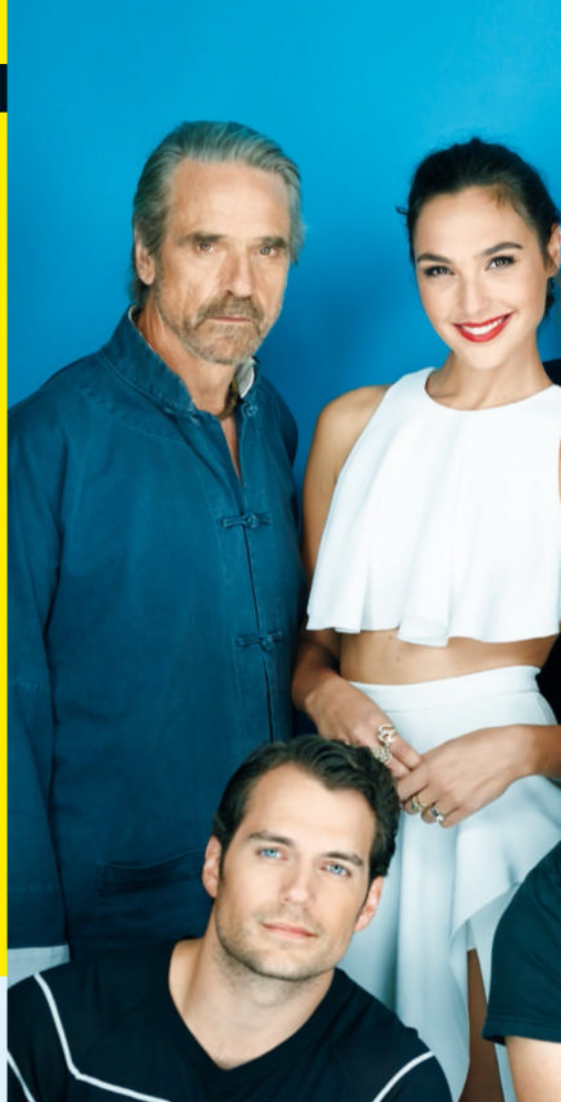


THE GORGEOUS AND THE GEEKY

STARS CAN'T COME TO COMIC-CON WITHOUT STOPPING BY EW'S SUITE AT THE HARD ROCK HOTEL SAN DIEGO. HERE, OUR EXCLUSIVE PHOTOS AND INSIDE SCOOP ON *GAME OF THRONES*, *THE WALKING DEAD*, *BATMAN v SUPERMAN*, *STAR WARS*, AND MORE.

PHOTOGRAPHS BY **MICHAEL MULLER**

WRITTEN AND REPORTED BY **ANTHONY BREZNICAN, DEVAN COGGAN, JAMES HIBBERD, JOE MCGOVERN, MARC SNETIKER, AND SARA VILKOMERSON**



THE HATEFUL EIGHT

SEVEN MEMBERS

of director Quentin Tarantino's onerous octet (clockwise from left: Bruce Dern, Michael Madsen, Kurt Russell, Tim Roth, Walton Goggins, Demian Bichir, Tarantino, and Jennifer Jason Leigh) showed up for a lively panel on the upcoming Western (out Dec. 25). Asked about his previous vow to quit filmmaking after his 10th movie, Tarantino replied, "I might just say the hell with that and make 15."





BATMAN v SUPERMAN: DAWN OF JUSTICE

NO FIGHT HERE! The cast was all smiles for our cameras after their packed Hall H panel, where they dropped arguably the buzziest new trailer of the whole convention, welcomed a surprise visit from the cast of *Suicide Squad*, and staged the best selfie in the whole DC cinematic universe. Clockwise from top left: Jeremy Irons, Gal Gadot, Jesse Eisenberg, Ben Affleck, Holly Hunter, Amy Adams, director Zack Snyder, and Henry Cavill.



VICTOR FRANKENSTEIN

FOR THOSE WHO think Frankenstein is the monster instead of the scientist who created him, this new take on the classic (out Nov. 25) should correct that mistake. "We're telling the story of Victor Frankenstein through the eyes of his malformed assistant Igor," said Daniel Radcliffe, who assumes the role opposite James McAvoy's Dr. Frankenstein. Joked McAvoy of his own interpretation: "He is acted better than he's ever been acted before."

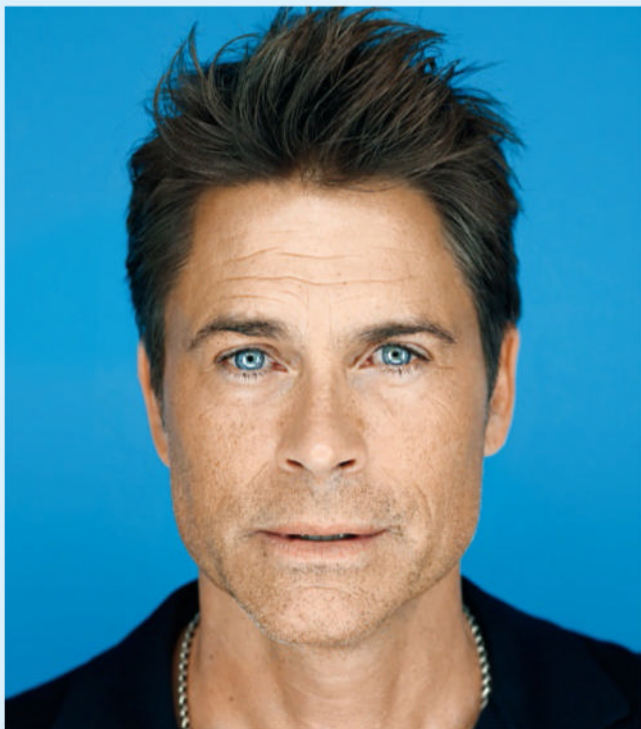


DEADPOOL

RYAN REYNOLDS gushed to EW about the leak of *Deadpool*'s test footage during last year's Comic-Con, which led to a green light for his stalled dream project (out Feb. 12). "The dark overlords of Twentieth Century Fox said, 'The fans are screaming about this—they want this movie,'" Reynolds promises that he plays the foulmouthed, R-rated comic-book superhero exactly as fans of the Marvel comic would want. "[The leak] was like a Kickstarter," he said, "that Twentieth Century Fox paid for."

OUTLANDER

THE HIGHLAND CREW—including EP Ronald D. Moore, author Diana Gabaldon, and (right) stars Caitriona Balfe and Sam Heughan—revealed that the Starz show's second season will shift from the bucolic hills of Scotland to Paris. "It's a visual feast this year," said Balfe. "Some days we really relish that, and then other days you miss the stomping around in mud."



MOONBEAM CITY

ROB LOWE WAS ON HAND to promote his raunchy animated series for Comedy Central (debuting Sept. 16): "[I play] Dazzle Novak, the handsome idiot cop of Moonbeam City, which is the most violent, sexually depraved, drug-addled city in a 1980s version of what the future looks like."

HEROES REBORN

THIS REBOOT reintroduces old favorites and welcomes some dangerous new faces, including Zachary Levi. "I'm definitely a darker, more tortured type of person," Levi said. Clockwise, from top left: Rya Kihlstedt, Robbie Kay, Judith Shekoni, Gatlin Green, Jack Coleman, Danika Yarosh, Henry Zebrowski, Levi, and Ryan Guzman.

THE VAMPIRE DIARIES

IAN SOMERHALDER and costar Paul Wesley were mostly tight-lipped about what an Elena-less season 7 will look like, but Somerhalder did tell us this: "Damon's heart was broken, and he's going to drown himself in a s--- ton of bourbon and try and figure it out."





STAR WARS: THE FORCE AWAKENS

EVEN BEHIND THE SCENES

the *Star Wars* cast splits into factions. Good-guy newbies Oscar Isaac, Daisy Ridley, and John Boyega (top left) hung together while original cast member Mark Hamill (top right) posed for a solo shot. Not surprisingly, high jinks came from Team Dark Side (above): Gwendoline Christie, Adam Driver, and Domhnall Gleeson. But they all fell under the watchful eye of *Star Wars*' behind-the-scenes team (right): coscreenwriter Lawrence Kasdan, director J.J. Abrams, and Lucasfilm president Kathleen Kennedy.





EXTANT

HALLE BERRY IS back as the astronaut who birthed an alien, but *Extant*'s second season features an almost entirely new cast, including Jeffrey Dean Morgan as a cop who teams up with Berry to investigate mysterious deaths. Do sparks fly? "We're going to be swapping fluids," Berry said.



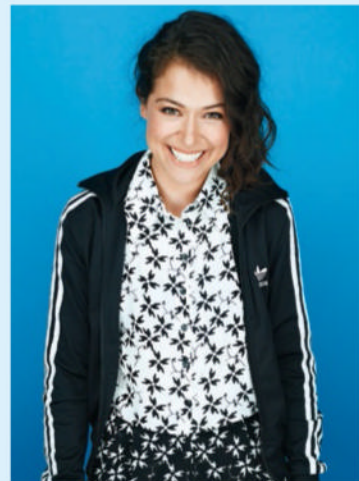
TEEN WOLF

THE LUPINE GANG has faced plenty of nasty villains in the past, but season 5's Dread Doctors are the show's biggest challenge yet, and they're not going away anytime soon. "It's really dramatic," said Tyler Posey (above, with costar Holland Roden). "This season, it's about the pack being ripped apart, and us trying to keep it together."



ORPHAN BLACK

TATIANA MASLANY may be a Comic-Con pro now, but she got a little misty remembering her first visit, when *Orphan's* audience was a lot smaller. "It was so amazing to be in a room with 200 people who watched the show and loved it," she recalled.





THE WALKING DEAD

OUR FAVORITE zombie fighters came to the EW studio with a little season 6 scoop, specifically about Rick's waning sanity. Andrew Lincoln teased, "He's coco loco crossed with a little bit of bats--- smeared with a side portion of really not well." Clockwise from top left: Chandler Riggs, Melissa McBride, Sonequa Martin-Green, Lincoln, Lennie James, Michael Cudlitz, Steven Yeun, Norman Reedus, and Danai Gurira.



SUPergirl

MELISSA BENOIST (*Glee*) beat out thousands of potential Kara Zor-El's to wear the iconic S on CBS' *Supergirl*, debuting Oct. 26. At the show's panel, the actress, 26, described the mind-altering experience of seeing herself in the mirror once the red cape was on. "Something clicks inside," she said. "It's impossible not to feel empowered and to feel hope and strength and brave when I'm wearing it."



GAME OF THRONES

THERE WAS ZERO NEWS, not even the faintest tease, about next year's ultra-mysterious, beyond-the-books sixth season, yet *Thrones* packed Hall H nonetheless without ever revealing the fate of Jon Snow. "We couldn't wait for him to be gone!" joked Maisie Williams. "That hair, so annoying!" Top photo, left to right: Alfie Allen, Sophie Turner, Liam Cunningham, Carice van Houten, and Gwendoline Christie. Bottom photo, left to right: John Bradley, Williams, Hannah Murray, Natalie Dormer, Conleth Hill, and director David Nutter.



THE FRANKENSTEIN CODE

SEXY BRIT Rob Kazinsky was promoting the upcoming Fox drama series, but at our panel he decided to discuss a past role: "I will take this moment to apologize for my Australian accent in *Pacific Rim*. I swear to God, I can do an Australian accent. I just didn't do it in that film."



PAN

HUGH JACKMAN PLAYS THE VILLAINOUS Blackbeard in director Joe Wright's Peter Pan origin story, *Pan*, a role we're not accustomed to seeing from our heroic Wolverine. "Joe knew the real me," quipped Jackman. The actor hit the EW studio with costars Levi Miller and Garrett Hedlund and seemed awed by the love from the San Diego crowds. "There's not a jaded or cynical side to Comic-Con," Jackman said. "It's full of passion. I love that energy."



FANTASTIC FOUR

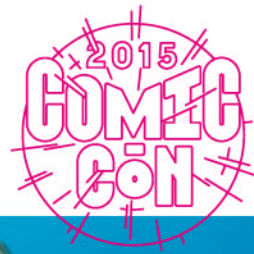
"YOU GET TO SEE" a little bit more of the characters before they put the suits on," said Miles Teller (far left) of this month's retelling of *Fantastic Four*, which costars Jamie Bell, Kate Mara, and Michael B. Jordan. The Fan Four were excited to geek out at the Con, especially Jordan. "You get so many different walks of life under one roof," he told EW. "That's what's so great."



CON MAN

FORMER FIREFLY COSTARS Nathan Fillion and Alan Tudyk stopped by to discuss their farcical new Web series (due out this fall) set at a fake Comic-Con—and to possibly pick up inspiration for season 2. "There's a kernel of truth in everything," Tudyk said.

JAMIE LEE CURTIS



SHE'S OUTWITTED A MASKED MURDERER. She's done aerobics with John Travolta. She's even dangled outside a helicopter while holding on to Arnold Schwarzenegger's hand. But Jamie Lee Curtis, horror icon and star of Fox's fall comic thriller *Scream Queens*, had never braved the madness of Comic-Con until this weekend. How is that even possible? "I've been selling yogurt that makes you s--- for six years," the former Activia spokeswoman joked to the 6,000-plus audience at the *Scream Queens*/*American Horror Story* joint panel on July 12. Turns out, though, Curtis can totally hang with the crowd. "I love Nathan Fillion," she says. "My son and I watched every single episode of *Firefly*. If Nathan Fillion was walking down the street, I would have, like, torpedoed half the people; I would have leapt over things to try and kind of sidle up to him nonchalantly." Curtis graciously agreed to document her time in San Diego. Fortunately, no Fillion fans were harmed in the process. —*Tim Stack*



Curtis (center) and her *Scream Queens* costars (left to right) Billie Lourd, Keke Palmer, Emma Roberts, Skyler Samuels, Lea Michele, and Abigail Breslin.



Scream Queens, about a college threatened by a costumed killer, brought along sorority-girl extras with dummy knives protruding from their backs. Curtis says promoting the show was a blast: "It's exciting when it's something this good. You can't contain your enthusiasm."



The cast's busy schedule included a poster signing on the convention floor. Curtis says the fandom was inspiring. "Ultimately, the appreciation that you get from people is so moving," she says. "The fans of horror films and fantasy and adventure and anime, these fans are the most loyal, dedicated group of people. You can't be jaded."



Curtis has a surprising moniker for the show's young actresses—Emma Roberts and Lea Michele among them. "Any group of girls together are hags," she says, explaining an inside joke that dates back to her daughter's dance-class days. "So, at Comic-Con, I was calling them the 'hags,' and people were looking at me weird."



FEEL

SEE

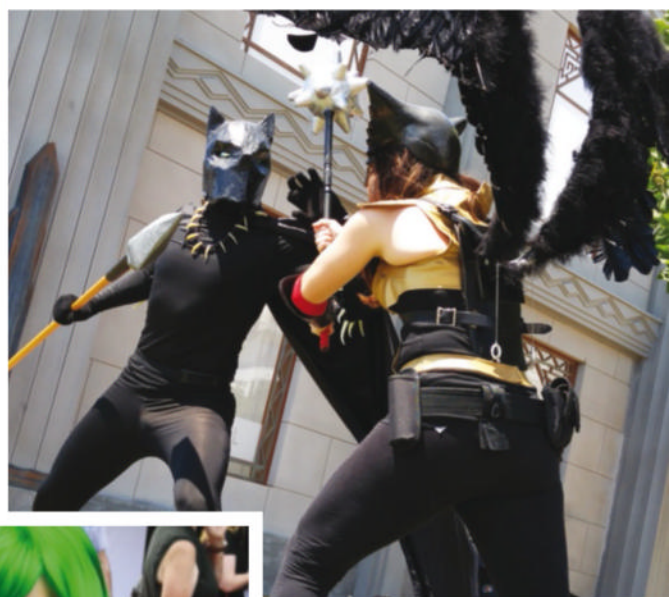
Genuine leather, Ceramic Craft and Metallic Craft. The back of the all-new LG G4 has been fabricated in three cutting edge materials, each designed with an eye towards classic craftsmanship. And with a 5.5" IPS Quantum QuadHD display and 16 MP camera with an f/1.8 lens underneath it all, it performs as beautifully as it looks.

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UNMASKING THE **ULTIMATE** FAN FEST

Last week, superfans, superheroes, and superstars alike gathered in San Diego for the country's longest continuously-run comics and popular arts convention.

We hit the ground with an amazing superpower of our own—the all-new **LG G4 smartphone**. With its IPS Quantum Display and groundbreaking camera—featuring Manual Mode and f/1.8 lens—we shot like the pros to create clearer, sharper images so you could see and feel the fandomonium for yourself.



All photos on
this page were
shot on LG G4.

LG.COM/G4

LG G4



BATTLE OF THE X'S

THE END MAY BE COMING IN **X-MEN: APOCALYPSE**. A GODLIKE VILLAIN PLANS TO DESTROY THE WORLD, A CIVIL WAR IS AT HAND, AND JENNIFER LAWRENCE IS ABOUT TO KISS MYSTIQUE GOODBYE. ON THE SET OF A \$3 BILLION FRANCHISE AT A CROSSROADS.

By **TIM STACK**

Exclusive **FIRST LOOK**



CLOSED

Alexandra
Shipp,
Oscar Isaac,
and Olivia
Munn



UNINVITED HOUSEGUESTS ARE THE WORST, especially when one of them is an evil immortal who definitely doesn't bring a gift. That's the dire situation on the set of *X-Men: Apocalypse* on this afternoon in late May. The scene today takes place in 1983, a decade after the events of *Days of Future Past*, and Raven (Jennifer Lawrence), Charles Xavier (James McAvoy), Hank McCoy (Nicholas Hoult), and Moira MacTaggart (Rose Byrne) have gathered inside the halls of supercomputer Cerebro, unaware that they're about to meet their most dangerous enemy yet. Apocalypse (Oscar Isaac), a 5,000-year-old Egyptian mutant, suddenly teleports into Cerebro with his new recruits—Magneto (Michael Fassbender), Psylocke (Olivia Munn), Storm



(Clockwise from left) Jennifer Lawrence, Rose Byrne, James McAvoy, Lucas Till, and Nicholas Hoult; Lawrence and Evan Peters; Michael Fassbender



(Alexandra Shipp), and Angel (Ben Hardy)—to force another mutant to join him: Charles. After the professor is pulled across the corridor in his wheelchair by Magneto, *Apocalypse* sizes up the remaining heroes and declares in a booming bass, “All will be revealed, my children.”

Well, technically, Mr. Supervillain, it won’t all be revealed until *Apocalypse* hits theaters on May 27 of next year, but at the moment the cast seems to be having a ball. Despite the heaviness of the scene being shot on this soundstage in Montreal, the mood is just shy of giddy. Munn (*Magic Mike*) chats about all the bruises she’s acquired doing wirework training to play the ninja-esque Psylocke, and the perils of her supertight violet ensemble. “Now it fits like a glove,” she says, and starts to laugh.

“But on day one I was like, ‘Uh, guys, do we have a backup? Sorry, I popped my crotch.’” Meanwhile, Isaac—who’ll be seen zipping around the cosmos this December as Poe Dameron in *Star Wars: The Force Awakens*—strolls around the set in two hours’ worth of makeup and a 30-pound (unventilated) suit, which requires a personal cooling system that resembles a man purse. “I’m going shopping,” he deadpans. “Farmers’ market.”

The filmmakers had to do a little shopping of the X-Men universe itself to figure out what the follow-up to

last summer's *Days of Future Past* should be. That flash-backing film, which combined cast members from the first three movies (e.g., Patrick Stewart, Ian McKellen) and those of the newer installments (e.g., McAvoy, Fassbender), raked in \$750 million worldwide to become the franchise's highest-grossing flick ever. How can you top not only those epic earnings but also the scope of that story line? "The problem with *Days of Future Past* is it's hard to sequelize," says writer-producer Simon Kinberg, who's been with the franchise since 2006. "Whenever we talked about the sequel, the challenge was that it needed

to feel not necessarily bigger visually, but that the stakes needed to feel bigger." So not only does *Apocalypse* want to destroy the world—pretty big stakes—but the film that contains his name will serve as a pivot point in the series, shifting the focus toward younger versions of classic characters such as Storm, Jean Grey (*Game of Thrones*' Sophie Turner), and Cyclops (Tye Sheridan). "This is kind of the introduction to them," says director Bryan Singer, returning for his fourth X-Men movie. "At the same time, it has concluding aspects of those previous stories."

APOCALYPSE: A HISTORY

THIS MAY BE THE FIRST TIME THE X-MEN SUPERVILLAIN HAS HIT THE BIG SCREEN, BUT APOCALYPSE HAS BEEN WREAKING HAVOC IN THE MARVEL UNIVERSE SINCE THE 1980s. By **JOE MCGOVERN**



X-FACTOR #6
July 1986

Apocalypse is so old-school that his original name, En Sabah Nur, is Marvel-Turkish for "The First One." Born 5,000 years ago in Egypt, he made his first comic-book appearance in 1986 with the promise of "War against the puny infection called—man!"



X-FACTOR #19
August 1987

The Four Horsemen of this Apocalypse—a roster of mutants who stand in for War, Famine, Pestilence, and Death—were introduced the year after their master and got their own cover not long after. The turnover rate for Apocalypse's henchmen is so high that dozens of characters, including Wolverine and the Hulk, have tagged in.



**X-MEN:
THE ANIMATED SERIES**
Fox Kids, 1992–97

This Saturday-morning cartoon—which played in director Bryan Singer's house while his coscreenwriters toiled on the script for *X-Men: Apocalypse*—had a slightly softer tone, and inspired Oscar Isaac when he was creating his movie version of the character.



X-MEN: OMEGA #1
June 1995

The "Age of Apocalypse" saga climaxed with Magneto splitting the übervillain in half, but he lived to growl again thanks to alternative universes. "Those are huge concepts," says Singer, "but [in this movie] I wanted to tell a more linear story."

DAYS OF FUTURE PAST ENDED WITH RAVEN (A.K.A. MYSTIQUE), Charles, and Erik Lehnsherr (a.k.a. Magneto) going their separate ways, and audiences got their first glimpse of *Apocalypse* in the film's end credits. In a flash-back, a younger version of the mutant was shown building pyramids telepathically while his minions, the Four Horsemen, looked on. "He's believed to be the first mutant, whatever that means," Isaac says. "He is the creative-slash-destructive force of this earth. When things start to go awry, or when things seem like they're not moving towards evolution, he destroys those civilizations." Think of him as a god who does gut renovations.

As *Apocalypse* opens, 10 years have passed and Raven, Charles, and Erik are still estranged, but not for much longer. The Big A awakens from his Egyptian tomb, sizes up the global '80s vibe, and decides he's not down with the Reagan era. "It's a chaotic world of conflict and war and destruction," Singer says. "It's one giant civilization that now requires one giant culling. That's why he needs special assistants in this process." He finds teenage Storm living on the streets in Cairo, Angel duking it out in a fight club in Berlin, and Psylocke working behind the Iron Curtain for the mutant-broker Caliban. But his big get is Erik, who has been attempting to live a "normal" life in Poland. "He's fallen in love and he's basically left his metal ways behind," Fassbender says. Pretty quickly, though, his world is shattered and "normal" is no longer an option. "Apocalypse finds Erik at a low ebb and recruits him," Fassbender says. (On the upside, Apocalypse gives his Four Horsemen individual makeovers—branding really is everything!—so Magneto at least snares a sleek new suit out of the deal.)

Miles away, meanwhile, Raven is on her own, helping rescue mutants who are oppressed or enslaved, including the teleport Nightcrawler (Kodi Smit-McPhee). Raven knows nothing about Apocalypse, Lawrence says, but "she hears about what happened to Erik and she wants to seek him out and help him." This instigates a reunion between Raven and Charles, who has seen his school for extraordinary students flourish. "He's not teaching anybody how to fight at the moment," McAvoy

MEET THE NEW MUTANTS



STORM

*Alexandra
Shipp*

The weather-controlling teen isn't in control when *Apocalypse* discovers her.



JUBILEE

*Lana
Condor*

A fashionable student at Charles' school, she's able to unleash colorful energy bursts.



CYCLOPS

*Tye
Sheridan*

This bad boy finds romance with Jean Grey, one of the new movie's three love stories.



NIGHTCRAWLER

*Kodi
Smit-McPhee*

The German teleport is rescued by Raven and becomes a source of comic relief.



JEAN GREY

*Sophie
Turner*

Scared of her telepathic power, she's one of Charles' most prized students.

Isaac,
director
Bryan
Singer,
Fassbender,
and Shipp



says. "He's teaching people how to control their abilities so that they can work at a bank. But of course this movie challenges all of that." When *Apocalypse*'s plot to reboot the world is made clear, the stage is set for an epic mutant-vs.-mutant war. "That last battle is going to be pretty insane," Isaac says. "I mean, it's like freaking *Apocalypse* fighting all of the X-Men. It's pretty cool."

Singer had his own battle to contend with last year, when the director was accused of sexually abusing an actor named Michael Egan years earlier when Egan was a teen. Singer denied the accusation and Egan's case eventually fell apart, but the scandal hit just as *Past* was opening and planning for *Apocalypse* was in full swing. Singer, now 49, says that he never thought about stepping away, nor was he asked to. "I love working," he says. "This is what I love to do. Making films is something I've been doing since I was 13 years old. So to not do it just because of some bulls—, like complete, absolute bulls—, would be absurd." The studio seemed to think so too. "The idea of anybody else directing *Apocalypse* didn't enter our minds," says producer Hutch Parker. "For all of us that knew Bryan, we were pretty confident that was all going to go away and be exposed for what that has been exposed as being."

Now, though, the X-Men team may be losing one of its biggest stars. Lawrence, who's ending her run as Katniss Everdeen in the final *Hunger Games* film this November, has said she's also probably calling it quits on her blue shape-shifter, Mystique. "I love working with Bryan, and I love these movies," she says. "It's just the paint." She was 20 when she signed on for *X-Men: First Class*, she says, and didn't care about "fumes and toxins. Now I'm almost 25 and I'm like, 'I can't even pronounce this and that's going in my nose? I'm breathing that?'" But she's at least leaving a crack in the door as she exits. "There is hope," she says. "I don't want to not be asked." In the meantime, it's best not to ask the filmmakers about her possible departure. They've got more pressing matters to deal with. "I just wanna finish this movie and then figure out the next one," Kinberg says. "But I do think about the next chapters of these stories. My hope is we can bring these guys back." And if they couldn't? "Then I would adjust." Or, like a mutant, evolve. X

When the Emmy-winning FX show returns, the only thing that will be the same is the title. Here's an exclusive look at what to expect from season 2.

By James Hibberd

Photographs by Art Streiber

FIRST LOOK

THE NEW FACES OF FARGO

THE CRIME BOSS

Jean Smart
as Floyd
Gerhardt



**THE
CROSSOVER**

Patrick Wilson as
Lou Solverson

**THE
SHERIFF**

Ted Danson
as Hank
Larsson

**THE
COUPLE**

Jesse Plemons
and Kirsten Dunst
as Ed and Peggy
Blumquist



Photographed
on April 9, 2015,
in Calgary



ARE YOU SITTING DOWN, *Fargo* fans? Because we're deeply sorry, but there's not going to be nearly as much snow in season 2. (Blame a mild winter in Calgary, where FX's acclaimed crime anthology is shot.) There is, however, going to be more—much more—of just about everything else: a larger, star-studded ensemble cast including Kirsten Dunst, Patrick Wilson, and Ted Danson; a much more ambitious story line; more insanely gruesome violence; and even a future U.S. president stopping by. The producers are completely rebooting the



Plemons and Dunst on the set

pitch-black comedy this season with a new Midwestern crime tale, and star Jesse Plemons predicts it's going to top last year's Emmy-winning debut. "It's different from the first," Plemons says. "The scope of it, the relationships—I don't think I've ever seen 10 episodes of anything quite like this." Here's what else to expect when *Fargo* returns this September...other than lots and lots of blood.

- **THE STORY** Nearly every element is new, with the exception of state cop Lou Solverson (Patrick Wilson, playing a decades-younger version of the character portrayed in season 1 by Keith Carradine). Those who watched carefully may recall Lou's grave hints about a massacre in Sioux Falls with a body count that "if you stacked 'em high, you could've climbed to the second floor." It turns out that was the major tease for this year's story. Season 2 will follow the cop contending with two vicious rival gangs battling for control of the Midwest crime scene, and the not-so-average couple who get caught in the middle.
- **THE SETTING** *Fargo*'s rolling back to 1979—nearly three decades before the events of season 1—and shifting the action to a different Minnesota town (Luverne) for a post-Vietnam look at an America on the cusp of change. "We're taking on the period in a way that's not just fun-looking but tries to distill the times into the story," says show-runner Noah Hawley. A bonus benefit for making a thriller set in that era? Characters can't just pull out a cell phone to call for help.

- **THE EVERY COUPLE** Big-dreamer beautician Peggy Blumquist (Dunst) and her butcher's-assistant husband, Ed (Plemons), are the normal ones—at least on the surface. But as fans of the first season know, characters on *Fargo* can evolve in unexpected ways. Which is what happens when Peggy and Ed get pulled into a gangland war. "I have such an awesome arc to play, it's like a 10-hour movie," Dunst says. "It really escalates." As Peggy's somewhat dim husband, Plemons says his character is different from his creepy "Ricky Hitler" persona on *Breaking Bad*. "He's unfortunately, or fortunately, madly devoted to his wife," Plemons says.
- **THE LOCAL BOSSES** For decades, the Gerhardts have run the North Dakota crime scene under patriarch Otto (Michael Hogan). But the clan is rocked when Otto's wife, Floyd (Jean Smart), suddenly has to take over the family business just as they face some major threats, mainly from outside the family. "Floyd wants to let these people know they can't take advantage of her just because she's a woman," Smart says of her steely, ranch-raised character. "They can't faze her."
- **THE RIVAL GANG** A corporate-style crime outfit—essentially a Mafia Walmart—from Kansas City decides to aggressively expand into Gerhardt territory, so they dispatch Joe Bulo (Brad Garrett) to oversee the takeover. The casting of the *Everybody Loves Raymond* star had *Fargo* fans wondering if Garrett could convincingly play a villain, but it's an easy sell after you see the 6'8" gravelly-voiced dark-eyed Garrett in his thick mustache and '70s suit. "I'm a dark bastard anyway," Garrett says, "so it's not that much of a leap."
- **THE UNIFORMS** "Lou's in a different place in his life," Wilson says of his character this time around. "He's fresh from the war, which wears a lot on the character." His partner in crime-fighting is his WWII vet father-in-law, Sheriff Hank Larsson, played by Ted Danson in a snow-white beard, taking a smaller-than-usual role. "My motto now is: Find the most creative people in the room and ask them very nicely if you can be in what they're doing—no matter what size it is," Danson says, adding that tackling a Minnesota accent was "terrifying."
- **THE GUEST STAR** The Gipper himself! (As played by comedic *Evil Dead* star Bruce Campbell.) When Ronald Reagan swings through Luverne on a campaign tour, Solverson is assigned to his detail. Hawley says that Campbell, who had a brief appearance in the movie *Fargo*, nailed the part. "He's so good, from the way he moved to the first line he said," Hawley says. "I would live in Bruce Campbell's Reagan's America." ♦

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Movies



▲ Amy Schumer and Bill Hader

Trainwreck

STARRING

Amy Schumer, Bill Hader, Colin Hanks, Brie Larson, Tilda Swinton, LeBron James

DIRECTED BY

Judd Apatow

RATING

R

LENGTH

2 hrs., 4 mins.

REVIEW BY

Chris Nashawaty, @ChrisNashawaty



AS FIERCELY CLEVER and proudly profane as Amy Schumer's Comedy Central show has been this season, there can be something a little self-serving in her humor. Over and over again, the punchlines come at her own expense—how she drinks too much, sleeps around too much, and doesn't conform to Hollywood's size o ideal. But it's hard to tell whether she actually believes what she's saying or if it's all an act, a way of winning the audience over through self-deprecation. That's a pretty tricky tightrope to walk, but Schumer

has managed to walk it with the skill and fearlessness of a Wallenda. Now she's parlaying her deliriously dirty postfeminist brand of feminism into a bid for movie stardom in Judd Apatow's new comedy, *Trainwreck*. If the gambit works (and the film's so sharp and funny, it's impossible that it won't), the mind reels at how Schumer will deal with big-screen success in her shock-therapy stand-up act. After all, how do you take a shiv to Hollywood's sexism and size o piggishness after you've become its latest darling?

That's probably a question for another day. So for now let's just say that Schumer's star turn in *Trainwreck* (which she also wrote) is one of the freshest and filthiest coming-out parties in a while. Rather than toning down her prickly persona to conform to the studio cookie cutter, she stays

► NEWS FLASH

Universal reaches \$3B globally What if the studio com-

bined its 2015 hits in one supermovie? *50 Furious Shades of*

Perfect Chris Pratt...With Minions. The next Emma Watson?

Warner Bros. is auditioning tween girls for *Fantastic Beasts*.

true to what makes her laugh. You get the sense that she's someone who'd rather break than bend. Schumer plays Amy, an irresponsible good-time gal who, thanks to her caddish father (Colin Quinn), lives by a shared belief that "monogamy isn't realistic." Unlike her married and pregnant sister (Brie Larson), she fears romantic commitment the same way she fears last call. When Amy's not hooking up with sketchy guys or tottering home in heels while shielding daylight from her bloodshot eyes, she works as a writer at a men's magazine. Then, one particularly hungover day, her editor (Tilda Swinton channeling Meryl Streep channeling Anna Wintour) assigns her to profile a hotshot sports physician to the stars (Bill Hader). After a first date that leads to the bedroom (actually, his couch), she discovers to her own shock and disbelief that she's found a good guy she actually likes—and who likes her back. Will she sabotage the relationship before it starts or finally grow up and pull herself out of her selfish, soused rut?

Trainwreck isn't so radical that it subverts the formulaically feel-good ending implied in its setup. Beneath all of his bad-boy shtick, Apatow's always been a pretty conventional moralist. But Schumer gives their raunchy rom-com enough of her signature spikiness to prevent it from ever feeling predictable. She's created a decidedly new kind of screwball heroine—one who isn't ashamed of screwing, or screwing up. **B+**

THIS FILM CONTAINS THE FOLLOWING:

BW BOXED WINE

UG "UPTOWN GIRL"

BS BLOOD SPURTS

KD KNICKS DANCERS



Ant-Man

STARRING Paul Rudd, Evangeline Lilly, Michael Douglas, Corey Stoll

DIRECTED BY Peyton Reed

RATING PG-13 | **LENGTH** 1 hr., 57 mins.

REVIEW BY Chris Nashawaty, @ChrisNashawaty

► **FOR MOVIEGOERS** whose knowledge of the Marvel Universe doesn't extend to its second-tier pantheon of superheroes, the thought of a microscopic do-gooder in a microscopic suit and mask may sound neither super nor particularly heroic. But Peyton Reed's late-summer comic-book caper, *Ant-Man*, should uncock a lot of skeptically raised eyebrows. Watching Paul Rudd, reduced to the size of a dust mite, zipping around with his six-legged army of mind-controlled insects and sneaking into tight, top secret spots, it suddenly makes sense that being tiny might be as advantageous as being the size of the Hulk. It helps, of course, that Rudd is the guy doing the selling. As Scott Lang, a tech-savvy ex-con cat burglar tapped by brainiac inventor Dr. Hank Pym (Michael Douglas) to stop Pym's onetime-disciple-gone-bad (Corey Stoll) from duplicating his research and passing it along to HYDRA, Rudd goesos the film to life with his scalpel-sharp comic timing and affable wise-guy charm. Like Chris Pratt, he's smart enough not to take these films too seriously or fall prey to Marvel's tendency to be morose and heavy. Lang's the kind of cutup Tony Stark might be if he dialed back the smarm factor from an 11 to a 6. Still, it's a Marvel movie, which means it runs on far too long. By the time the final *Mission: Impossible*-style heist arrived, my mind was drifting off to all of the unpredictably loopy and lunatic places original *Ant-Man* director Edgar Wright might have taken the film's sluggish climax. Still, thanks to *Ant-Man*'s ace supporting cast (including Evangeline Lilly as Pym's estranged daughter and the scene-stealing Michael Peña as Lang's excitably dim partner in crime), Reed and Rudd's film is proof that no matter how silly some ideas sound at first, good things often do come in small packages. **B**

Ant-Man to the rescue!

ANT-MAN COMPARED WITH OTHER MARVEL "B-TEAM" HEROES



Star-Lord from *Guardians of the Galaxy*

IS COOLER THAN...



Ant-Man

IS COOLER THAN...



Baymax from *Big Hero 6*

2015'S 10 BEST FILMS SO FAR

As we enter the tail end of the summer blockbuster season, we take a look back at the best movies of the first half of the year, which include an animated feature about talking emotions and a handful of can't-miss documentaries. **By Chris Nashawaty**

1 **Inside Out** DIRECTED BY **PETE DOCTER**

The alchemists at Pixar have taken us to some strange, enchanting places (a kid's messy bedroom, a vermin-infested kitchen). But *Inside Out* is set in the most exotic locale of all: the mind of an 11-year-old girl named Riley. Thanks to the irrepressible Amy Poehler and a stable of ace vocal costars, Riley's brain is a scrum of emotions who teach us that we can only experience joy if we also know what sadness is.

2 **Amy** DIRECTED BY **ASIF KAPADIA**

British singer Amy Winehouse was only 27 when she died in 2011. If you listen to her songs, though, she always sounds older than her years. In this stunningly intimate documentary, we see her go from insecure, silken-voiced teen to global superstar, and also see the toll that journey took on her. Her death feels sickeningly inevitable.

3 **Cobain: Montage of Heck**

**DIRECTED BY
BRETT MORGEN**
Avoid the impulse to pair this with *Amy* in a grim double feature—you'll want time to let this haunting Kurt Cobain doc sink in on its own. Morgen digs through the late Nirvana frontman's diaries and home movies and unpacks a necessary and humane corrective, revealing the man, not the myth.

4 **Mommy** DIRECTED BY **XAVIER DOLAN**

Released in January, Dolan's formally daring sucker-punch import about a desperate single mother trying to raise an uncontrollable teenage son is still the rawest and most harrowing film I've seen this year.

5 **Danny Collins** DIRECTED BY **DAN FOGELMAN**

Al Pacino gives his loosest performance in a decade as a fading singer who reevaluates his life on and off stage after receiving an old fan letter from John Lennon. This is the kind of

midrange film Hollywood doesn't bother with anymore...and proof that it should.

6 **About Elly** DIRECTED BY **ASGHAR FARHADI**

Actually made back in 2009, Iranian auteur Farhadi's searing drama about a group of young Persians whose seaside holiday takes a dire turn is part Antonioni's *L'Avventura* and part morality play. It's also one of the most affecting foreign films I've seen in ages. Seek it out.

7 **It Follows** DIRECTED BY **DAVID ROBERT MITCHELL**

A throwback in mood, music, and texture to the John Carpenter classics of the '80s, *It Follows* takes a familiar horror trope—the young woman punished for her sexuality—and gives it a supernatural twist. Maika Monroe delivers a star-making performance as the film's Final Girl.

8 **Clouds of Sils Maria**

**DIRECTED BY
OLIVIER ASSAYAS**
Anchored by a pair

of revelatory turns from Juliette Binoche and Kristen Stewart, Assayas' playfully cerebral mystery has a backstage air of *All About Eve*, not to mention something poignant to say about the anxieties of actors who blur the line between fantasy and reality—even when the camera isn't rolling.

9 **Timbuktu** DIRECTED BY **ABDERRAHMANE SISSAKO**

A nominee for Best Foreign Language Film at last year's Oscars, this visually dazzling film about Islamic fundamentalism's effect on the titular African city didn't reach U.S. theaters until early this year. It was worth the wait. Never has the clash between a peaceful, antiquated way of life and religious righteousness been painted with such devastating nuance.

10 **Red Army** DIRECTED BY **GABE POLSKY**

This thrilling doc follows the Soviet hockey dynasty of the '70s and '80s when the Cold War played out on ice.





Nat Wolff

BREAKING
BIG

▶
Emma
Stone and
Joaquin
Phoenix



He played Augustus' cancer-blinded BFF in last year's tearjerker *The Fault in Our Stars*. Now Nat Wolff, 20, is starring in another film based on a John Green novel, **Paper Towns** (July 24). But this time he's taking the lead—and sharing scenes with a supermodel. **By Sara Vilkomerson**

You first met John Green while you were playing Isaac in *The Fault in Our Stars*. He has since said that you naturally talk the way he wants his characters to sound.

NAT WOLFF I'm paying him to say such things! [Laughs] I really take that as a great compliment. I think John and I are similar—that's probably why we've become such good friends—but honestly, I think any actor is lucky to get to play one of his characters. They're always so well drawn and complex. I feel like I won the lottery.

***Paper Towns* is a movie about friendship, and it seems as though those friendships with your fellow actors, like Justice Smith, Austin Abrams, and Halston Sage, really carried over off screen, too.**

People always say this, but *Paper Towns* really was like summer camp! We called each other by our character names, and we always

ended up hanging out together playing videogames. It's not one of those bulls--- situations where you become close friends during the movie and then it's over. We're still like a family and have a group text

going among us at all times.

Of course, you had a supermodel in your midst, Cara Delevingne, who plays the mysterious object of your affection, Margo

Roth Spiegelman. Was it intimidating to play opposite her?

I think I was the only person who hadn't heard of Cara. But as soon as she walked in, I recognized her from a billboard near where I live. I've walked my dog past her a thousand times! Cara has all the qualities I really love as an actor—she's really spontaneous and free, and those qualities link her to Margo, too. I'm excited for people to see how good she is in this.

Your parents are both performers—your father, Michael Wolff, is a jazz pianist, and your mom is actress Polly Draper. What advice did they give you?

Basically, they said you can only work hard—the rest is out of your control. Success is great. People going to see your s--- is great. But it's transient, and if that's what your goal is, it's almost too sad, you know? If there's not any artistic drive, it's not worth going into.



Irrational Man

STARRING Joaquin Phoenix, Emma Stone

DIRECTED BY Woody Allen

RATING R | **LENGTH** 1 hr., 34 mins.

REVIEW BY Chris Nashawaty, @ChrisNashawaty

▶ **WOODY ALLEN HAS** always repeated the same handful of themes in his films, but now even his repetitions are getting repetitious. Allen's latest film is basically *Crimes and Misdemeanors Lite* or *Cassandra's Recurring Dream*. Joaquin Phoenix stars as Abe Lucas, a burned-out philosophy professor at a small New England college who drinks his lunch out of a flask between lectures on Kant and Kierkegaard. Abe develops a platonic (at first) relationship with one of his more promising students (Emma Stone), giving Allen yet another excuse to recycle another of his thematic tics (the impressionable younger woman fawning over the jaded older genius). An overheard conversation in a diner leads Abe to hatch a murder plot that he believes to be morally justifiable, the excitement of which reawakens his mojo. Allen isn't completely on autopilot here. There are a couple of sharp, sting-in-the-tail twists near the end, and Phoenix is at least interesting. But *Irrational Man* would be lesser Woody even if we hadn't seen most of it before. **C+**

SPECIAL REPORT

Can the Drive-in Be Saved?

In a world where even Blu-rays feel outdated, drive-in movie theaters are being wiped out across the country. But thanks to a few brave owners, these throwbacks may have enough gas in their tanks to cross over into high-def. **By Anthony Breznican**

► **DRIVE-IN MOVIE** theaters were born from car culture, but in recent years these outdoor venues seem to have reached the vanishing point at the end of a long road. Each one faces an annual battle for survival, and each year more disappear. *Entertainment Weekly* explored this unique piece of pop culture Americana by spending a weekend at one theater valiantly battling off extinction: the Pleasant Valley Drive In in Barkhamsted, Conn. In the daytime, this clearing in a patch of woods in the northwestern corner of the Nutmeg State looks like a remnant of some Neolithic monument, its rubble-strewn, gently sloping terraces tacked with rows of metal poles that once held detachable speakers before the drive-in began broadcasting audio via short-range radio. But drive-ins are nocturnal, and on show nights at Pleasant Valley this empty field teems with life, packing in cars from all directions. While families play in the

grass in front of the screen, and teenagers park in the back to fool around, classic-car collectors proudly show off their rides.

Owner Donna McGrane grew up here herself. Her father used to run the projector when she was a child, and her mother worked in the concession stand. Those happy memories of hanging out in the family station wagon with her sisters and brother led McGrane and husband Tim, a local restaurateur, to buy the drive-in when it went up for sale in 1996. It's become not just a job but a way of life for her and the small team of friends and family who help keep it going. Decades ago, drive-ins were everywhere. The peak was reached in 1958, with 4,063 drive-ins across the country, according to the United Drive-In Theatre Owners Association. They held strong until the late 1970s, when they began falling victim to city expansion and rising property values. Then home-video proliferation in the 1980s dealt a

crushing blow. Almost a thousand closed in that decade, and the trend has been steep and downward ever since. But ticket sales aren't the biggest challenge owners have faced. As one of Connecticut's last three remaining drive-ins, Pleasant Valley had a steady supply of customers. Their real worry was making sure they'd have first-run movies to screen. The monstrous twin

projectors in their squat, bunkerlike booth in the center of the property dated back to World War II, and last year Hollywood studios went fully digital, ceasing to distribute new movies on film. Drive-ins across the United States—all of them fighting for survival—faced the same option: Come up with roughly \$80,000 for state-of-the-art projectors or become a relic of the past. It was a





▲ An array of vintage cars lined up at the Pleasant Valley Drive In as the outdoor theaters went retro last September
◀ Tim and Donna McGrane stand beside the sign outside the drive-in they've owned for 19 years

cost that even healthy drive-ins struggled to meet. As of last year, only 348 drive-ins remain. Pleasant Valley is one of them. It's still up and running, and right now, you can pull in for a double feature of *Minions* and *Terminator Genisys*.

As the Pleasant Valley prepped for the end of its season last fall, EW spent the weekend on site, and chronicled not only how this one particular theater managed to deal with its projector crisis but also the emotions, nostalgia, and history that drive-ins embody. In *Entertainment Weekly's* extended online story, find out how they kept their show on the road, and why drive-ins still fire up our engines.

EW MORE ON EW.COM
Go to ew.com/driveins for the full story

ALSO PLAYING

Lila & Eve

R, 1 HR., 34 MINS.

The Vigilante Parent genre isn't new—Liam Neeson's mad-daddy squint has basically been weaponized at this point—but moms rarely get to wreak their own righteous havoc on screen. Viola Davis attempts to rectify that as Lila, a single mother set adrift after her son's senseless murder until a woman in her grief support group (Jennifer Lopez, talking tough and wearing discount pants) urges her to go where a seemingly indifferent police force won't. Alas, even a promising premise and a fine actress like Davis can't save an increasingly ludicrous plot. Justice may be served, but screenwriting logic? Not so much. **C**

—Leah Greenblatt

L I V

The Look of Silence

PG-13, 1 HR., 43 MINS.

A companion piece to 2013's *The Act of Killing*, Joshua Oppenheimer's Oscar-nominated documentary about the Indonesian genocide of the 1960s, *The Look of Silence* in some ways manages to burrow deeper into your soul... and your nightmares. Oppenheimer follows Adi, the optometrist brother of one of the purge's victims, as he goes searching for answers from the killers who don't get why he can't just leave "the past in the past." In this haunting film about historical amnesia, all the scarred Adi wants is an admission of guilt, some shred of remorse or moral responsibility that never comes. **A**

—Chris Nashawaty

L

Mr. Holmes

PG, 1 HR., 44 MINS.

Ian McKellen joins a long list of Sherlocks on screen, but director Bill Condon's take on the legendary detective finds him at age 93, struggling with his own mortality and trying to recall the case that forced him into retirement. It's more subtle character study than thrilling adventure, and the mystery subplot lacks the ingenuity of the greatest Holmes stories, but McKellen excels, switching effortlessly between the reclusive beekeeper with a faltering memory and the elegant younger detective at the height of his powers. **B+**

—Devan Coggan

L

The Stanford Prison Experiment

R, 2 HRS., 2 MINS.

In August 1971, professor Philip Zimbardo divided student volunteers into two factions—guards and inmates—and housed them in a mock prison in the basement of Stanford's psychology department. Matters famously deteriorated, with the "guards" showing an alarming, sadistic enthusiasm for their task. The power dynamic is fascinating from a psych-textbook point of view, but as a film, this Billy Crudup-starring re-creation peaks early, then hobbles along. Fortunately, terrific performances from Ezra Miller as "Prisoner 8612" and Michael Angarano as an overlord keep you from hoping for an early release. **B**

—Clark Collis

L V



CRITICAL MASS

For 10 current releases, we compare EW's grade with scores averaged from IMDb, Metacritic, and Rotten Tomatoes

EW		IMDb	METACRITIC	ROTTEN TOMATOES	AVG.
A	INSIDE OUT	87	94	98	93
A	AMY	76	85	97	86
A	CARTEL LAND	75	77	94	82
B+	JURASSIC WORLD	74	59	71	68
B-	MAGIC MIKE XXL	62	60	64	62
C+	MINIONS	69	56	56	60
C+	TED 2	70	48	46	55
C-	TERMINATOR GENISYS	70	38	26	45
C-	SELF/LESS ▲	68	35	22	42
C	THE GALLOWES	46	31	15	31

KEY L = LIMITED RELEASE I = ITUNES V = VOD

JULY 24, 2015 EW.COM 47

OMAR SHARIF 1932–2015

A Life in Epics

Egyptian-born actor **Omar Sharif** died on July 10 of a heart attack in Cairo at age 83. Our movie critic Chris Nashawaty looks back on the *Lawrence of Arabia* star's enduring legacy.

WITH HIS SLY seducer's grin and courtly pack-a-day purr, Omar Sharif seemed to arrive on the world stage as a fully formed movie star in 1962's *Lawrence of Arabia*. That first impression (to Western audiences, at least) remains one of the most indelible introductions in film. Riding on camelback and draped in black, Sharif's Sherif Ali appears the size of a speck of sand in the shimmering desert distance. A gunshot is fired, an innocent Bedouin falls to the ground. The camera holds on this mysterious agent of death as he trots into focus, gaining in size until he finally appears larger than life.

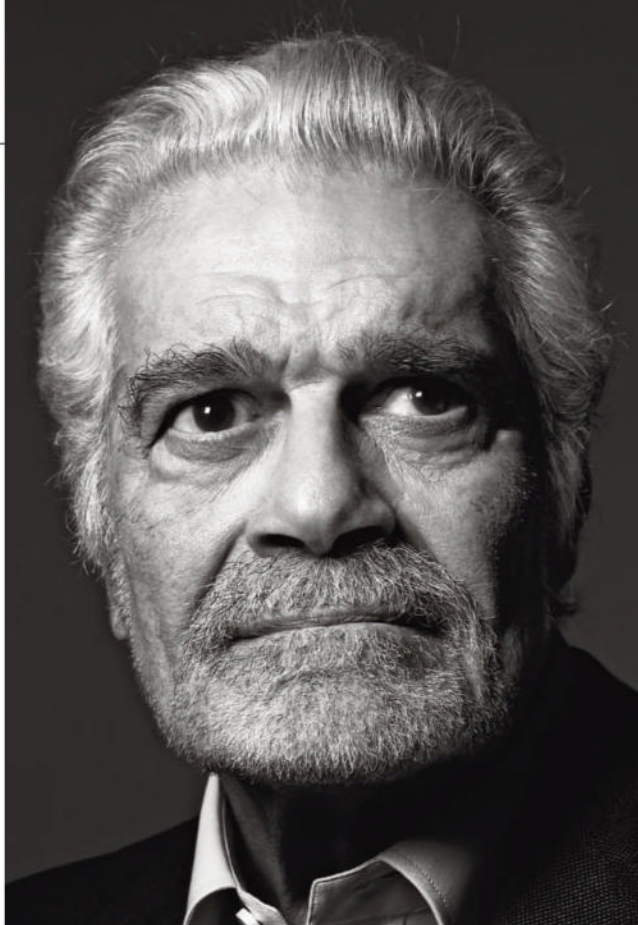
Sharif began his career in his native Egypt in 1954. He got his big break when *Lawrence* director David Lean cast Sharif in a lesser role but was so impressed by his commitment and charisma that he bumped up his billing. "There was a French guy with blue eyes [Maurice Ronet] who was going to play Ali because the producer was a real idiot," Sharif told EW in 2013. "David Lean loved me. As soon as he saw me, he said, 'You are my guy!'" The role would bring Sharif international fame and a Best Supporting Actor nomination.

Soon Sharif was one of the most in-demand movie stars of the '60s and '70s. Romantic, regal, and with a hint of the rogue, he had a Middle Eastern background that made him a unique kind of star at a time when the studios usually—and uncomfortably—cast Anglo-Saxons under heavy makeup and heavier accents as exotic foreigners. Sharif lent authenticity, class, and that most

intangible of qualities: presence. In 1965, Lean reunited with his discovery for the sweeping Russian love story *Doctor Zhivago*, with Sharif as Yuri, a love-torn doctor-poet opposite Julie Christie. While the couple's onscreen passion was tamped down because of the era in which the film was made, Lean relied on close-ups of Sharif's haunted eyes to tell his story—exposition through expression.

Sharif soon became a global sex symbol. He embraced that persona, living a life as fantastical as a tale from *1001 Arabian Nights*, including a habit of winning and losing fortunes gambling. Here was an actor whose hunger for adventure was as insatiable off screen as on. Sharif was a source of pride to Egyptians—until he starred with Barbra Streisand in 1968's *Funny Girl*. In the film about vaudevillian Fanny Brice, Sharif wooed the Jewish actress during the height of Egypt's hostilities with Israel. He was denounced at home, but by that point, Sharif (born Michel Shalhoub) belonged to the world.

During his last years, Sharif split his time between Paris and Cairo (where he'd ultimately be embraced). And in 2003, he saw his star rise again, playing a Turkish shopkeeper who befriends a Jewish boy in the French film *Monsieur Ibrahim*. By then, Sharif had mellowed into an old-world éminence grise, but his performance has a spark of youth tempered by years of hard experience. A man who brought an air of elegance and sophistication to every role he played, Sharif, true to form, made even old age look effortless.



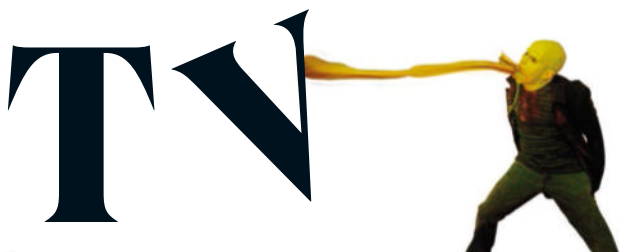
◀ (From top) Omar Sharif photographed in Los Angeles in 2004; with Julie Christie in *Doctor Zhivago* (1965); as Sherif Ali in *Lawrence of Arabia* (1962); with Barbra Streisand in *Funny Girl* (1968)

DOCTOR ZHIVAGO, FUNNY GIRL: EVERETT COLLECTION (2); LAWRENCE OF ARABIA: MARY EVANS/COLUMBIA PICTURES/RONALD GRANT/EVERETT COLLECTION

You and Your Favorite Movies: Reunited and It Feels So Good!



An all-new Special Collector's Edition from the
editors of *Entertainment Weekly*



▲ Ruta Gedmintas and Corey Stoll

The Strain

DAY	TIME	NETWORK	REVIEW BY
Sundays	10 p.m.	FX	Jeff Jensen, @EWDJensen



YOU DON'T HAVE to wait long for FX's vampire saga *The Strain* to deliver the creepy, cheeky shocks and gore that made the show a delightful summertime thriller last year. The season 2 premiere begins with a prologue directed by co-creator Guillermo del Toro that synthesizes into storybook myth everything chilling and charming about this B-movie extravaganza. It's spooky and poignant and includes a moment when a vampire vomits thousands of maggoty worms into another man's mouth. Now, that's how you start a tale.

Alas, you need more than a gruesome upchuck of grubs to keep a long-form, serialized drama going. You need...um, drama? Here, *The Strain* keeps us waiting. Missing is the

richness and sense of discovery of season 1, which used the impact and revelations of an unfolding conspiracy—a bid by an ancient vampire with a serpentine, pincher-tipped tongue to take over New York City—to create a vibrant world full of strong, macabre stories about hubris and heroic folly. Reluctant, boozy, flawed father/hero Ephraim Goodweather (Corey Stoll) and his son, Zack (Max Charles), lost mom Kelly (Natalie Brown) to the bloodsucker plague. The devil's bargain that billionaire baddie Eldritch Palmer (Jonathan Hyde) made for immortality proved fraught with caveats. Holocaust survivor/vampire hunter Abraham Setrakian's (David Bradley) scheme to slay the Master fell apart due to bad intel. Turns out some vampires can survive sunlight. *D'oh!*

Season 2 switches from building a sandbox to playing in it. The premiere sets in

► NEWS FLASH

All Greased Up Aaron Tveit will heat up those winter

nights as Danny in Fox's *Grease: Live* (Jan. 31). **We Need to**

Talk About Gelman Regis Philbin is reuniting with former

Live! cohost Kathie Lee Gifford for regular visits on *Today*.

motion a mixed bag of plotlines, but the episodes that follow don't take them anywhere fast. CDC scientists Eph and Nora Martinez (Mia Maestro) shift their focus from curing vampires to slaying them. Their progress is slow, their setbacks and breakthroughs lack pop, and their experimentation on an infected couple just doesn't have the *do the ends justify the means?* unease the show wants us to feel. Their struggles heighten Eph's foibles, which is bad, because said edges—the drinking, the glib cynicism, the barking at his kid—are cliché and tedious. Abraham, such a lively delight in season 1, spends too long moping around following his failure in last year's finale. A new character, a Staten Island councilwoman (Samantha Mathis, talkin' New Yawkish) who becomes popular for her extreme war-on-vamps tactics, is almost cartoonishly tough.

Still, *The Strain* gives you enough savory pulp to get you through the lean times. Kevin Durand's cool and quirky rat-catcher remains a hoot, and his growing rapport with hard-and-heartbroken hacker-artist Dutch (Ruta Gedmintas) is endearing, even sexy. The fiendish Palmer is a stronger force of antagonism this season, for both the heroes and the vamp villains. And there's a twisted subplot for vamp mommy Kelly that gives her a pack of eerie, scuttling blood-suckers culled from a school for the blind. *The Strain* knows how to do gross. It needs to get better at the engrossing part. **B-**

THIS SHOW CONTAINS THE FOLLOWING:

NB NAKED BUTTS

PNY PLUCKY NEW YORKERS

D DECAPITATION

N NAZIS

Robots Rebooted

The artificial intelligence dominating summer TV definitely owes a debt of gratitude to its alloy ancestors. Let's examine the nuts and bolts of the next generation's roots. By Shirley Li

THEN



Transformers TRANSFORMERS

There was more than meets the eye when these alien creatures transformed into fierce fighting machines.

NOW



Bots BATTLEBOTS (ABC)

A retool of the '00s Comedy Central show, with bots that are bigger and bolder. Optimus Prime would approve.



The Robot LOST IN SPACE

"Danger, Will Robinson!" A mouthy piece of metal that was quick with witty (and oft mocking) rejoinders.



Zingbot BIG BROTHER (CBS)

This insult-slinger is a chip off the ol' bot—with an extra insensitivity chip or two. *Zing!*



Data STAR TREK: TNG

Data's speech patterns and lack of emotions made him an outsider to humanity—and an obvious android.



Anita HUMANS (AMC)

Synth Anita is no outcast—probably due in large part to her touchy-feely "adult" mode.



Vicki SMALL WONDER

She looked just like a 10-year-old girl—as long as she kept those outlets under her arms hidden.



Ethan EXTANT (CBS)

Like Vicki, Ethan's sophisticated design helps him pass for a living, breathing child. (Albeit a creepy one.)

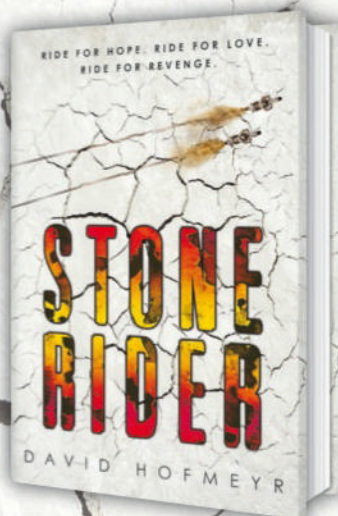


Humanoid Cylons
BATTLESTAR GALACTICA
These Cylons acted so human, it took four seasons to distinguish the chrome from the flesh and blood.



Mr. Robot
MR. ROBOT (USA)
Christian Slater's mysterious hacktivist may call himself a robot, but he's no skinjob. (Right?!)

GOOD LUCK,
AND MAY
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TO SEE
THE SKY.



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with attitude."**

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chance at a
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A DOC TO TALK ABOUT



Comedy Plus Tragedy Equals Tig

In 2012, comic Tig Notaro greeted the L.A. club Largo with the words "Good evening. Hello. I have cancer." She'd just lost her mother, suffered a near-fatal infection, and been diagnosed with breast cancer. That now-legendary set became the No. 1 comedy album *Live*, and the Netflix doc *Tig* (July 17) explores that period of her life—the best and worst of times. **By Melissa Maerz**

Why did you want to do comedy about having cancer?

TIG NOTARO I didn't know if I was dying. I wanted to perform again, and I had this sadness of that being taken from me. It was cathartic. Just seeing people's reactions—the silence, people crying—there were moments where I could have a reality check of what was happening to me.

You already faced a lot of pressure following the Largo set. Why agree to be filmed?

One of the directors, Kristina Goolsby, is a friend of mine for almost 20 years, and I knew she'd always wanted to make a documentary. Part of me didn't think it would move forward.

Tig makes use of intimate texts and voicemails. You don't delete those?

My assistant set up this Google backlog of every voicemail and text that came through that year, so I just went online and it took me directly to that moment, to the urgency of when I was in the hospital or my mother died. It

was emotional, especially hearing my mother's last voicemail. Her singing "Happy Birthday" to me was the last I ever heard from her. I feel lucky to have that.

After your mastectomy you performed a set topless. How did you decide to do that, and how did it change the way you view your body?

It wasn't until I was being wheeled into surgery that I realized I liked my body. Then I became scared of the way it changed. It was a journey to go from this sad, scared place to "You know what? My skin healed, and it is no big deal." To me, it's funny to have these glaring scars on my chest and talk about airport travel.

What's next?

I'm shooting the second season of *Transparent* right now. I think I'm in half the season. My memoir comes out next year. There's so much in the book about my mother and where my life is now. My album was a 30-minute skeleton of what was going on. But the book is the nitty-gritty.

FOR A DEEPER DIVE

Live
iTunes, Amazon

The moving Largo set that made her famous.

"Professor Blastoff"
Earwolf

Notaro's weekly podcast about science and philosophy featuring comedians Kyle Dunnigan and David Huntsberger.

Knock Knock, It's Tig Notaro
Showtime
Anytime

In this comedy special the funny lady travels around the country to perform stand-up in fans' backyards and basements.

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* BY RAY RAHMAN



SHARKNADO 3: OH HELL NO!

WEDNESDAY, JULY 22 | 9-11PM | SYFY

If there's one thing we know Bo Derek can do, it's run. And given that the actress achieved instant sex-symbol status for her slo-mo beach jog in the 1979 movie *10*, you might assume she enjoyed sprinting around the set of *Sharknado 3*. Wrong! "I'm one of those people who *hates* to run," Derek says. She plays the mother of Tara Reid in the franchise's third chapter, in which the titular meteorological event wreaks havoc along the entire East Coast. Also joining returning regulars Reid and Ian Ziering are newbies David Hasselhoff, Jerry Springer, and Mark Cuban, who plays the president. But Derek's casting is easily the most ironic: The actress is actually a longtime animal conservationist and campaigner against products made from shark fins. "I happened to be in the Galápagos Islands working with the conservationists at WildAid when I got the call," she laughs. "I thought they would be horrified but they said, 'We love it!'" At least this was one thing she didn't have to run from. —Clark Collis



*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

MONDAY JULY 20

► Cake Wars

8-9PM | FOOD

The bakers must make a *Super Mario Bros.*-themed cake. Does that mean Bowser is... the Cake Boss?!

► The Bachelorette

8-10:01PM | ABC

With one week left, the remaining men reveal everything. But they'll keep their clothes on (we think).

► Uncompromising: Ronda Rousey

9:30-10PM | FS1

The Fox Sports network profiles the toughest martial artist this side of the Teenage Mutant Ninja Turtles.

► Running Wild With Bear Grylls

10-11PM | NBC

Grylls hikes a mountain with Jesse Tyler Ferguson, who'll sport his most rugged bow tie.

THE THIRD DEGREE

► Teen Wolf

10-11PM | MTV

The Pack enters the Eichen House to learn more about the Dread Doctors. Turns out they're actually the Ph.D. kind of doctors!



TUESDAY JULY 21



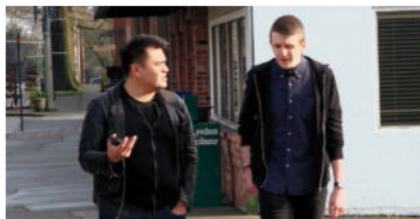
Series Debut

► Knock Knock Live

9-10PM | FOX

Kellie Pickler joins Ryan Seacrest as one of five cohorts who surprise people at home with the chance to win prizes and meet celebrities (David Beckham, Luke Bryan, and more are set to appear). "I could literally knock on your door and if you aren't home or if you're in the restroom and can't answer, I have to go knock on someone else's door," Pickler says. "Wouldn't that be devastating?" And while airing live means they won't know what's on the other side of the doors they knock on, the country-music star and *American Idol* alum does have her hopes set on one thing. "I hope we get to surprise a military family," she confesses. "And I hope that's a door I get to knock on." —Madison Vain

WEDNESDAY JULY 22



► White People

8-9PM | MTV

Lately it seems like everyone wants to talk about race, but not everybody knows how to do it. Enter Jose Antonio Vargas, the journalist and activist whose talents as a communicator make him a great person to lead such a conversation. Unlike a lot of race-based discussions, however, his new special tackles the issue from a different angle—getting white people to talk about what their skin color means to them and to others. Vargas puts together various groups of college-age kids and gets them to talk openly about topics like school admissions, privilege, and the persistent myth that “color blindness”—claiming to not see other people’s race—is always a good or useful thing. Vargas’ special may not be perfect or groundbreaking, but it is meaningful and, at times, eye-opening. **A-**

Season Premiere

► Dating Naked: Playing for Keeps

9-10PM | VH1

As Shakespeare himself wrote: “Shall I compare thee to a summer’s day? Thou art more lovely and more temperate: Rough winds do shake the darling buds of May, and summer’s lease hath—whoa, whoa, wait a second. Your boobies are showing!”

Season Premiere

► Last Comic Standing

9-11PM | NBC

Previous contestants include Amy Schumer, Doug Benson, and Gabriel Iglesias—and those are the ones who didn’t win.



► Extant

10-11PM | CBS

While working on an anti-alien solution, Molly discovers that they’re trying to communicate with humans in an unexpected way. Is it Hotmail?

► Mr. Robot

10-11PM | USA

The “fsociety” hacker group arrives at one of the hardest-to-decode data facilities in the country: Time Warner Cable’s customer-service headquarters.

► The Jim Gaffigan Show

10-10:30PM | TV LAND

“In my act, I’m an overeater,” the sitcom version of Jim Gaffigan (played by Jim Gaffigan) tells his sitcom wife (Ashley Williams). “In real life, I’m just a regular ol’ guy who happened to eat a little cake. But it’s not like I ate two cakes—I ate one cake!” That sort of (forgive me) half-baked humor is, more or less, what you can expect from the comic’s rambling sitcom. Gaffigan, known to many as “the Hot Pockets guy” thanks to his signature stand-up routine, plays a version of himself (a family man with big needs and little patience) as he navigates awkward social scenarios around New York. But mostly his adventures result in stray one-liners and stilted semi-riffs. Imagine a less nourishing *Louie* or *Curb Your Enthusiasm*, full of empty calories. **B-**



THURSDAY JULY 23



► Dates

9-10PM | THE CW

Bryan Elsley’s (*Skins*) scripted drama explores online dating by following various first dates. Refreshingly, tonight’s stories (mostly) skip *Catfish*-y plots to instead prod the fears and secrets of the stranger across the table. *Dates*’ uneasiest scenes—Ellie (Montanna Thompson) saying she’s “too smart for minimum wage,” Callum (Greg McHugh) fighting with a waiter—cleverly remind us that, apps be damned, meeting potential partners IRL remains a minefield. **B** —Dana Rose Falcone

► The Astronaut Wives Club

8-9PM | ABC

Done with space, John Glenn tries to gain entry into

TIE GAME

► Lip Sync Battle

10-10:30PM | SPIKE

Andy Cohen squares off against Willie Geist. The loser has to dry-clean the winner’s suits for a week.



a place far less heavenly: the U.S. Senate.

► The Seventies

9-10PM | CNN

Tonight the docu-series examines how the decade helped shape the country’s cultural course. Finally someone acknowledges the importance of the Captain & Tennille.

► Sex&Drugs&Rock&Roll

10-10:30PM | FX

Gigi and the gang try to get Johnny to write songs without the help of drugs or alcohol. Based on the opposite of Keith Richards’ life.

► Wayward Pines

9-10PM | FOX

All is not well in Idaho: Last week, the Abbies—those human-hungry mutants on the other side of the fence—were poised to infiltrate Wayward Pines. So how bad will things be for the town’s restless citizenry tonight? “I’m aiming for *Night of the Living Dead*,” warns exec producer M. Night Shyamalan. “The show has changed genre three times: mystery, sci-fi, and now horror. For me, that’s an exciting architecture.” On top of an invasion, he also promises psychological and philosophical drama. “What is the defensible argument: freedom or protection?” Shyamalan wonders aloud. “I love leaving these kinds of questions open.”



SEASON FINALE

FRIDAY JULY 24



► Defiance

8-9PM | SYFY

Defiance, the town, has faced its fair share of problems. The latest is Gen. Rahm Tak (Lee Tergesen) and his Indogene Trojan horse, who has made his way into town to kill all the humans. That battle begins the episode, but tonight is really about perpetual villain Datak Tarr's redemption narrative. Through childhood flashbacks to Votan, we learn that Datak (Tony Curran) has always been mildly evil. Now that Mayor Amanda Rosewater (Julie Benz) and law-keeper Joshua Nolan (Grant Bowler) need his help, Datak has to prove whether or not he can be saved. No spoilers here, but the end result comes a little too easily and runs alongside one too many other plotlines. *Defiance*, the show, faces its fair share of problems too, but like Datak, it has its redeeming moments. **B-** —*Dalene Rovenstine*

SATURDAY JULY 25

► Power

9-10PM | STARZ

Holly "disappears" after meeting with the feds. Or maybe she's just chilling with Jimmy Hoffa, Amelia Earhart, and D.B. Cooper?

Series Debut

► Race to Escape

10-11PM | SCIENCE

Comedian Jimmy Pardo hosts a game show based on the growing "Escape the Room" trend. Not familiar with it? Lucky you.

Miniseries Finale

► Jonathan Strange & Mr Norrell

10-11:15PM | BBC AMERICA

Strange returns to an England in chaos. "Scones without clotted cream?" he exclaims. "Madness!"

► Hell on Wheels

9-10PM | AMC

Regular readers might've noticed that I often use this space to tease *Hell on Wheels*, but in truth, the show's never really that bad—it just tends to get really boring. And yet: We're on week 2 of the fifth season now, and the series seems to be bucking that trend. Cullen (Anson Mount) has found work in a California mountain town, where the high population of Chinese workers gives us an intriguing new world to explore. Tonight's episode kicks off with white-knuckle suspense, and there are even, believe it or not, some genuinely funny moments. Of course, your overall enjoyment will still depend on how much patience you have with railroad building in general. But otherwise, things are finally on track. **B**



SUNDAY JULY 26



Season Premiere

► Rick and Morty

11:30PM-MIDNIGHT | ADULT SWIM

Justin Roiland and Dan Harmon's sharp sci-fi sitcom picks up where season 1 ended—which means that mad scientist Rick (voiced by Roiland) must deal with the dimension-bifurcating consequences of having frozen time. As usual, the laughs come from the thought that this Doc Brown-homaging character may also have a little Hannibal Lecter in him as he sociopathically berates his grandkids Morty (also Roiland) and Summer (Spencer Grammer). "Who cares about the [burp] thing you guys are talking about [burp]?" is both a choice Rick-slam and something we intend to have emblazoned on a T-shirt by day's end. **A-** —*Clark Collis*

Series Debut

► I Am Cait

8-9PM | E!

If Kim, Khloé, Kylie, Kourtney, Kendall, Brody, Brandon, and Rob show up, we can call it *Cait Plus Eight*!



Season Finale

► Battlebots

9:01-10:01PM | ABC

Come on, people, did we learn nothing from *Real Steel*? (No, seriously—did we learn anything from *Real Steel*? I can't remember.)

► Masters of Sex

10-11PM | SHOWTIME

Masters and Johnson finally release their book. *Pfft*, E L James would've released four books in that time.

► Halt and Catch Fire

10-11PM | AMC

Mutiny reels from the launch of a rival. Damn you, *Mr. Robot*!

► Welcome to Sweden

8-9PM | NBC

The U.S. is getting over its aversion to subtitles (we see you, *Deutschland 83* and *The Returned*), which is great news for the second season of Greg Kinnear's fish-out-of-water sitcom. His Bruce is now engaged to Swedish girlfriend Emma (Josephine Bornebusch), but tonight's doubleheader throws two obstacles in his way: skiing and his parents (returning guest stars Patrick Duffy and Illeana Douglas, both terrific). Luckily for us, he's not good at navigating either, resulting in an hour of Bruce literally and figuratively (and hilariously) falling on his face. **B+**



Music



Summer Soundtrack Smackdown

Who cares about plot? EW sizes up the best silver-screen compendiums, from Ms. Lauryn Hill's triumphant return on *Nina Revisited* to Matt Bomer and Donald Glover's sultry covers in *Magic Mike XXL*. **By EW Music Staff**

1 Paper Towns
If lovelorn high schoolers still made mixtapes, the soundtrack to this YA flick would be exactly what they'd pass around during detention. Produced by movie-music pros Kevin Weaver (*The Fault in Our Stars*, *Furious 7*) and Season Kent (*TFIOS*, *The Fighter*), this 16-track collection mixes cool,

under-the-radar acts like avant-pop group Son Lux, Swedish club-wreckers Galantis, and indie heavy hitters Vampire Weekend. Highlight: New York dance-pop queen Santigold bounces back with her hot new single "Radio." **A-**

FUN FACT *Paper Towns* star Nat Wolff teams up with his brother, Alex, on the pretty piano ballad, "Look Outside."

▶ NEWS FLASH

Beyoncé, **Coldplay**, and **Pearl Jam** to headline NYC's

Global Citizen Festival in September. **Leona Lewis** has

tapped **Diane Warren** for a fall album. **The Weeknd**'s

Beauty Behind the Madness drops Aug. 28.

2 Dope

Curated by Pharrell, this collection features four original songs he wrote for the film's fictional band Awreeoh, who crank out feel-good, sing-songy electro-pop. Elsewhere, the soundtrack offers up an aural history of hip-hop with an ace selection of old-school hits by Public Enemy, A Tribe Called Quest, Digable Planets, and others. **A-**

FUN FACT Pharrell is an executive producer of the film.

3 Jackie & Ryan

Katherine Heigl may have her haters, but she's trying to woo them back by crooning campfire tunes for this drama, in which she plays a faded country singer. While the movie is a dud, the soundtrack is shockingly good. Credit goes to Ben Barnes, who surprises with his cozy roots-rock performances. As for Heigl, well, the best we can say is the girl can harmonize. **B+**

FUN FACT Barnes, who studied drumming growing up, learned to play guitar for this role.

4 Magic Mike XXL

Bust out your tear-away pants and get ready to thrust! This companion to the sequel features classic baby-making jams like Ginuwine's "Pony" and Jeremih's "All the Time." But the real gems come from the movie's stars: Matt Bomer

serves up a sensual cover of D'Angelo's "Untitled (How Does It Feel)," and Donald Glover takes on Bruno Mars' tender "Marry You." It's a steamy collection that hits all the right pleasure buttons. **B+**

FUN FACT Season Kent, who curated *Paper Towns*, was also the music supervisor on this set.

5 Entourage

Whether it's dealing in Day-Glo EDM (A-Trak's "Push") or hip-hop bangers (Tha Dogg Pound's "What Would U Do?"), the *Entourage* soundtrack is suited for an amped-up bro who's ready to rage. But like a bottle of gross hooch you'd pilfer from your parents, this hodgepodge doesn't go down well. **C+**

FUN FACT Jane's Addiction fans, rejoice: "Superhero," used in the TV show's opening credits, is included here, too.

6 Nina Revisited... A Tribute to Nina Simone

It's not an official soundtrack to the terrific *What Happened, Miss Simone?*, but one of the film's producers oversaw this compendium, which features covers of the revolutionary singer's music by Mary J. Blige, Common, and others. Ms. Lauryn Hill, who hasn't released an album in over a decade, steals the show with six rousing performances. **A-**

FUN FACT A wheelchair-bound Simone paid tribute to Hill by visiting her backstage at a 1999 show.

ALSO AVAILABLE

ALBUMS

Jason Isbell

Something More Than Free

On 2013's *Southeastern*, the former Drive-By Truckers opened up about his rehab struggle with gorgeous, introspective songs. His latest sounds happier, and it's still steeped in the Southern mythology that's his forte. The sepia-toned title track is yet another career definer from one of America's most unsung voices.

A —Madison Vain

RATATAT

Magnifique

The Brooklyn instrumental duo are pros at spinning guitar-powered grooves for the club. And the good vibes continue on their first set in five years, particularly with standouts like "Cream on Chrome." While the midtempo tracks veer into the noodle-sphere, the lush "Magnifique" proves they're not a dance-floor novelty.

B+ —Eric Renner Brown

Joss Stone

Water for Your Soul

The British soul singer's seventh studio album is a perfect companion for globe-trotting to somewhere fabulous on a private G6: *Water* mixes sweet Caribbean soul, Spanish guitars, and other worldly sounds with Stone's intoxicating pipes. But over 14 tracks, all that jet-setting becomes too much of a good thing.

B —Madison Vain

Tame Impala

Currents

On their third outing, the Aussie poster boys for psych-rock revivalism fortify their lava-lamp jams with lashings of sonic shimmer and deep-space synths. The crimson-and-clover sprawl of the band's first two albums is still intact, but there's a new kind of richness to frontman Kevin Parker's lonely-astronaut experiments.

A- —Leah Greenblatt

▼
Joss Stone



BREAKING
BIG



KELSEA BALLERINI

AGE 21

OCCUPATION
Singer-songwriter



When Kelsea Ballerini's single, "Love Me Like You Mean It," topped the *Billboard* country charts last month, she became the genre's first woman in nine years to have a debut tune hit No. 1—and just the 11th female ever. But it's not hard to see why she's scored. On her killer pop-country album, *The First Time*, the Tennessee native spins dear-diary lyrics into bright sing-alongs—a result, she says, of her love for another genre. "Rap has the most clever phrases, little four-word lines," she says. "My favorite thing to do is find tricks like that."

Another element to her rise: Taylor Swift—who abdicated her country throne for pop megastardom this year—endorsed the singer early on, sharing with her 60 million Twitter followers in March that Ballerini is "SO lovely." And while that accolade is, well, lovely, Ballerini is proudest of how her success has proved naysayers wrong. (In May, a prominent consultant advised radio stations to cut back on female tunes to boost ratings, starting a controversy in Nashville dubbed Saladgate.) "I'm thrilled that's part of it," she says. "The celebration's that much bigger." —*Madison Vain*



Dave Grohl Toasts Foo Fighters' Big 20th

Broken leg be damned! The **Foo Fighters** leader opens up about the group's celebratory tour, why his onstage accident in June has led to some of their favorite shows ever, and the future of the band. (Hint: They'll stick around.) **By Eric Renner Brown**

When you broke your leg in Sweden last month, you still finished the show. How bad was the pain?

DAVE GROHL When it happened I didn't feel a thing. I tried to get up and walk and my ankle collapsed under my weight. The band didn't know what was happening, so they kept playing. It didn't hurt until I wound up on my couch in my hotel room, with a beer in my hand. They gave me some really strong painkillers—I never take pills, but within half an hour I was like, "Get me the f---ing Oxys right now, man!"

You celebrated the band's 20th with a huge show in Washington, D.C., on July 4. How was it?

I'm from there and I grew up going to see the fireworks down on the Mall as a kid. The 20th anniversary of our first album was the Fourth of July so I thought, "This is the perfect opportunity for us to play a stadium in America," which we had never done. We thought this was a great way to celebrate American music with all of these American heroes—Joan Jett, Buddy Guy, LL Cool J, Trombone Shorty, Heart—and then to celebrate our 20th anniversary as well. It was a dream come true. Afterwards [promoter Seth Hurwitz and I] looked at each other and said, "We've gotta do this every f---ing year."

So, Foos on the Mall in 2016?

Well, a broken leg's not going to stop me, so... [Laughs] Every year Willie Nelson has his Fourth of July picnic in Texas, and it's become an institution. It's somewhere you can go and have a beer, have a joint, watch good music. We gave people somewhere to see fireworks and hear music and share it together.

How will you top the insanity of that show with the rest of your summer tour?

The spontaneity of this situation we're in right now brings out a smile in everyone. The idea of the throne is f---ing ridiculous, especially for a band that has never relied on any kind of production. We usually just put the amps on the stage, turn on the

lights, and play. Now we've got this throne that shoots lights and smoke out of it and looks like a UFO with guitar necks stuck in it. When it first rolls out on stage, people light up. I'm restricted to this chair and there's a seat belt on that thing so I don't fall off, that's how hard I'm rocking out!

You told the D.C. crowd you were "high as a f---ing kite" when you designed it.

After surgery I thought, "We're going to do that Fourth of July show and I can't just sit on a stool like Paul Simon." I picked up the hotel stationery and made this primitive drawing that had arrows and descriptions, had the Foo Fighters logo, and it said "lasers and s---." I wanted it to pick up and fly, but [my lighting guy] said, "Look, man, you already have one broken leg. Let's not fly it around yet."

With such a landmark year for the band, do you want to keep going?

The band is more than a musical group. It's a family and it's become a way of life with us. We love each other. When Foo Fighters



BALLERINI: JEREMY RYAN; GROHL: KYLE GUSTAFSON/THE WASHINGTON POST/GETTY IMAGES

show up to the airport and there's four SUVs waiting to drive us away, we all get in one SUV, still, to this day. It's how we roll. As long as we can do whatever we want, we'll do it until we die. I love my job. We're not breaking up anytime soon—that would be like your grandparents getting a divorce. Too weird. And these shows are some of our favorite shows we've ever done.

Any plans to bring your HBO music-documentary show *Sonic Highways* back for a second season?

We've been talking about doing it again. I'm sure we will. One of the great things about the show's concept is that it doesn't always have to be Foo Fighters and it doesn't always have to be in America.

Which Foo Fighters song is most meaningful to you?

Oh, God—that's a lot of f---ing songs. We have our staples, the ones that make the place go bananas. For me, there was a song off [2011's *Wasting Light*] called "These Days" that's one of the most meaningful songs I've ever written. Every night I sing it I still get choked up.

Singles Swap

EW recommends songs similar to the ones you already love.

By Leah Greenblatt

LOVE THIS?

DAFT PUNK FEAT. PHARRELL WILLIAMS AND NILE RODGERS "Get Lucky"

French robots raise the bar on up-all-night-for-you-know-what disco redux.



TRY THIS!

JULIO BASHMORE FEAT. SAM DEW "Holding On"

More squiggly hooks and sweet '70s bass lines built for midsummer boogie.



THE WEEKND "Earned It"

Canadian bedroom-R&B phenom woos *Fifty Shades of Grey* fans with "girl, you're worth it" falsetto.



GALLANT "Weight in Gold"

Young L.A. crooner also understands the appeal of high notes, brings even more impressive 24-karat metaphors.



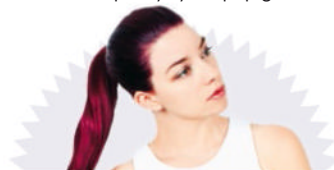
SIA "Chandelier"

Chart iconoclast bends ballad rules, plays fast and loose with light fixtures on soaring 2014 smash.



HANA "Avalanche"

Lorde-approved L.A. songstress sneaks her own transgressive messages beneath pretty synth-pop gloss.



BASTILLE "Pompeii"

Modern-rock Brits go volcanic with thumping percussion and *Lion King*-worthy aye-oh aye-oh refrain.



COASTS "Oceans"

English upstarts aim for more chest-pounding glory on guitar-crashing chorus, add literal beach sounds.



LANA DEL REY "Blue Jeans"

Del Rey pines for a lost James Dean look-alike, remembers his best denims in swooningly moody ode.



JIHAE "Illusion of You"

South Korean-born New Yorker melds Lana's babydoll glamour with more serrated Nick Cave-style glamour.



DAFT PUNK: CHAD BATKA/THE NEW YORK TIMES/REDUX; THE WEEKND: BRAD BARRETT/GETTY IMAGES; GALLANT: HAYDEN BELL/OUTLINE; SIA: STEFAN KEMAN/GETTY IMAGES; HANA: JASMINE SAEFIAN; BASTILLE: JASON KEMPIN/WIREIMAGE.COM; JIHAE: NOTE SINIGEL



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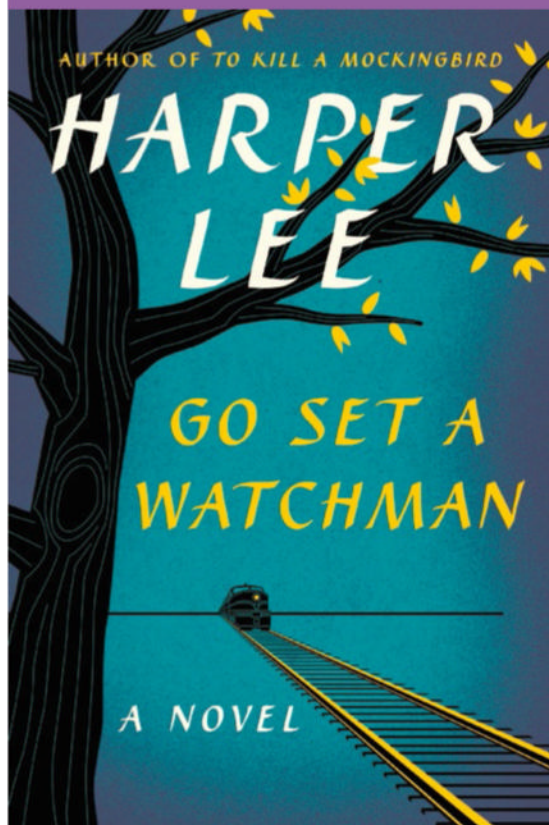
► NEWS FLASH

Due East Martin Scorsese, director of next year's *Silence*,

will write an intro for a new edition of the Japanese novel.

Tweet of the week "Kaitlyn and I's relationship." Like a red-

hot skewer in my ear. #thebachelorette —@jenniferweiner



“WATCHMAN IS A MORE ACCURATE REFLECTION OF THE 1950S SOUTH THAN THE BELOVED *TO KILL A MOCKINGBIRD* EVER WAS.”

It's also become a flash point for book lovers. By many accounts, Lee, 89—diminished by a serious stroke, and nearly blind and deaf—is mentally sharp on some days and addled on others. That, combined with her decades-long refusal to publish another book, makes this novel look to some like a petty cash grab by the people surrounding her. Unfortunately, publication has confirmed my fears about the project: *Watchman* is a mess.

Scout Finch, now 26-year-old Jean Louise, is visiting Maycomb when she discovers that her family, including her adored father, Atticus, are closet racists. (Side note: As a child of the South, I recognize this Atticus all too well—someone who fights publicly for equality but privately holds very different views.) Jean Louise wonders, “What was this blight that had come down over the people she loved? Did she see it in stark relief because she had been away from it? Had it percolated gradually though the years until now?” If that sounds clunky, it is. Though *Watchman* has a few stunning passages, it reads mostly like a sluggishly paced first draft, replete with incongruities, bad dialogue, and underdeveloped characters, because it *is* a first draft—of *Mockingbird*. Lee's formidable editor, Tay Hohoff, read the manuscript and said something along the lines of “The flashback scenes, where Scout is a young girl? That's your novel. Forget the Jean Louise stuff.” Hohoff spent years coaxing these bursts of genius into a very different book. That kind of artistic nurturing has all but disappeared from publishing.

Look, I'm very aware of the fact that no reviewer is going to stop the *Watchman* juggernaut. I just want people to understand two things: First, this is all about the money. And second, reading *Watchman* will forever tarnish your memories of one of the most treasured books in American literature. **D+ E C A**

Go Set a Watchman

BY
Harper Lee

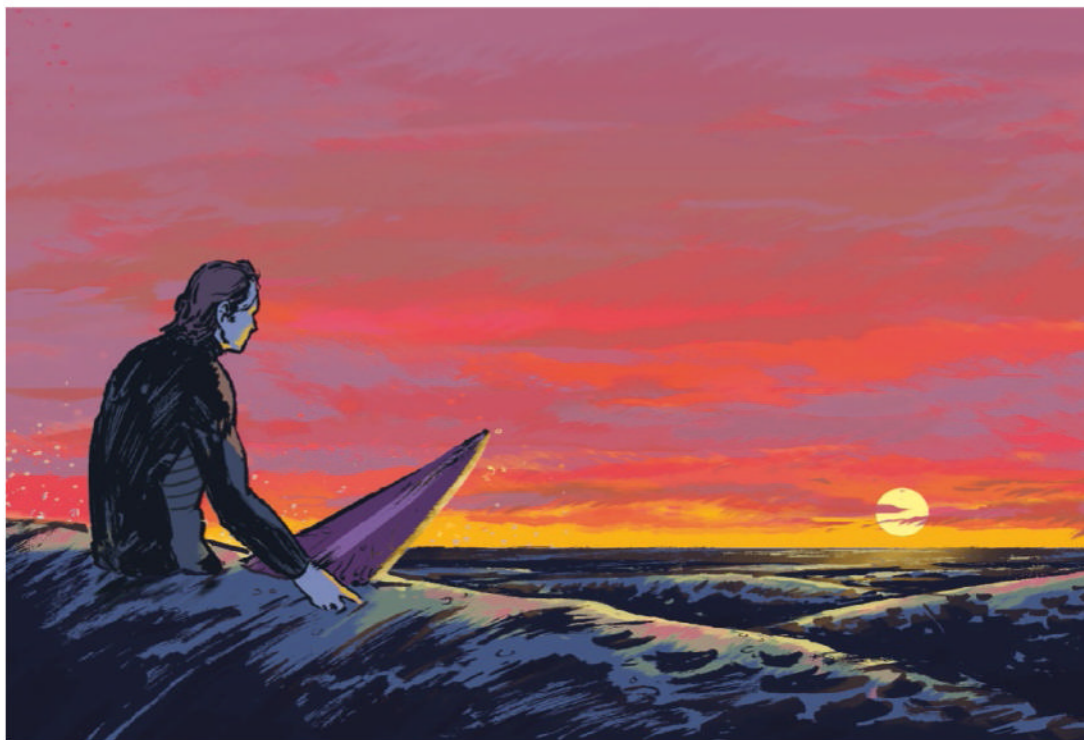
PAGES
288

TYPE
Novel

REVIEW BY
Tina Jordan, @EWTinaJordan

▶ **GIVEN THE UGLY** racial plot twists in Harper Lee's *Go Set a Watchman*—Atticus is a card-carrying member of the KKK!—it's somehow fitting that the novel has been plunked into this summer's emotional debates about #blacklivesmatter and Confederate flags and police violence. Viewed strictly through the prism of race, *Watchman* is a more accurate reflection of the 1950s South than the beloved *To Kill a Mockingbird* ever was, as well as a difficult reminder of how far we *haven't* come.

OPENING LINE “Since Atlanta, she had looked out the dining-car window with a delight almost physical.”



Barbarian Days: A Surfing Life

BY	PAGES	GENRE	REVIEW BY
William Finnegan	447	Memoir	Keith Staskiewicz, @Staskijwczejcz



CERTAIN HOBBIES AREN'T made for dilettantes. While surfing is more accessible than, say, horseback riding or sailing—all you need is a board and a dream, man—it's a pastime that can very easily morph into a lifestyle, as journalist William Finnegan discovered after giving over most of his youth, and a portion of his adulthood, to it. In his new memoir, he traces the crests and troughs of his itinerant years coursing the Pacific on the eternal fool's quest for the perfect wave. "Waves were better than anything in books, better than movies, better than even a ride at Disneyland," Finnegan writes of the sport that became both his drug and religion, "because with them the charge of danger was uncontrived. It was real."

The book is a life told through waves, from Finnegan's childhood in Hawaii and on the California coast to the chunk of his 20s he dedicated to seeking out primordial,

untouched beaches in the South Pacific, Australia, Asia, and Africa. His pilgrimage led him to forsake family, relationships, and personal safety—surfing in chum-filled waters swarming with sharks and lying in a Bangkok hospital while ravaged by malaria.

Barbarian Days is overflowing with vivid descriptions of waves caught and waves missed, of disappointments and ecstasies and gargantuan curling tubes that encircle riders like cathedrals of pure stained glass. These paragraphs, with their mix of personal remembrance and subcultural taxonomies, tend to be as elegant and pellucid as the breakers they immortalize. Of course, that doesn't stop them from starting to blur together once you've reached the 50th or so description, and it can be hard for noninitiates to keep their enthusiasm keen. But despite a little bit of chop, this memoir is one you can ride all the way to shore. **B+ E C A**

VIRTUAL SUMMER VACATION

These rad reads transport you to the beach even if you're utterly landlocked



Breath
Tim Winton

In this immersive novel, teens seek dangerous surfing thrills.



Caught Inside
Daniel Duane

Duane packs his engaging memoir with surfing facts and lore.



Ghost Wave
Chris Dixon

A captivating chronicle of one man's search for a legendary giant wave.



The Wave
Susan Casey

Casey tracks 100-foot waves that confound scientists.



haveKINDLE willTRAVEL

@ANASBARROS, ISTANBUL | Amazon asked me to take the Kindle Paperwhite on my next trip. I found my way up to the rooftops to read *Kafka on the Shore*—it's a book I keep coming back to. Because, like this beautiful city, it means something new each time I visit.

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Caitlin Moran

The British journalist—author of the funny, scathing feminist manifesto *How to Be a Woman*—took our book quiz to mark the paperback debut of her feisty novel **How to Build a Girl**



A book I read in secret as a kid

1 *Riders* by Jill Cooper. Cooper is a British institution who wrote posh, jolly, utterly filthy books about the British upper classes. At 13 it was dynamite, although I was initially confused by the use of the word *bush* and thought she might actually mean a hedge.

Books I've read over and over

Since I gave up smoking marijuana, **2** *Alice in Wonderland* and the Narnia books are the ones

I go back to for that floating magic: talking lions and knitting sheep and mountains and iced sherbet and tiny cakes and mermaids. As a godless creature I'm kind of hoping that, when I die, I end up in one of those books.

The book that cemented me as a writer

3 *The Secret Diary of Adrian Mole, Aged 13¾* is an absolute comic masterpiece. It's about a working-class boy who thinks he's intellectually superior to everyone else on his

Midlands council estate and regularly writes letters to the BBC asking for a job. Sue Townsend wrote it as fiction. I was pretty much living it for real.

The classic I've never read

I have, of course, read all the classics—except *Jaws*. Can't see how it would be any good without the music.

The last book that made me cry, and the last one that made me laugh

Anyone who's read **4** *Stoner* is borderline traumatized by

the terrible, terrible sadness. LOL-wise, it's **5** *Love, Nina* by Nina Stibbe. She was a working-class au pair to a media couple in London in the 1980s and was generally non-plussed when all their celebrity mates came over. It's an exquisitely written memoir—the funniest debut in years.

Books I wish I'd written

6 *Bad Feminist* by Roxane Gay is awesome, and Lorrie Moore's short stories are staggering works of miniature genius. But any writer who answers this question with anything other than *Fifty Shades of Grey* is a liar. Who cares if E L James has ruined sex for an entire generation? I bet she can swim away those cares in her lovely infinity pool whilst wearing her swimsuit of gold and putting swans up her bum.

My favorite movie adaptation

I'm going to have to guess it's *Jaws*.

A book I've pretended to have read

I actually think reading half of *Ulysses* counts as reading all of it. You've kind of got the gist by

then—and, to be frank, you can just listen to Kate Bush's "King of the Mountain" if you want a better version of Molly Bloom's soliloquy.

The books people might be surprised to learn I love

Probably porn. It's either horny or unintentionally funny.

The genre I'd pick if I could read only one

Probably porn. It's either horny or unintentionally funny.

The eternal question: Do I read my own books after they come out?

Yes. And every time I'm amazed I was so honest and filthy. "Blimey—this chick is very explicit about her vagina," I think, before realizing it's me.

The writing that I'm proudest of

The chapters on masturbation, eating disorders, birth, and body hair in *How to Be a Woman* hold up pretty well, I think. That is typical British understatement. If I were American I'd be punching the air and shouting, "They're f---ing awesome! USA! USA! USA! USme!"

"I actually think reading half of *Ulysses* counts as reading all of it."





A Novel Approach to Revenge

After one of their friends was suckered by a charming sociopath she met through the *London Review of Books*' personal ads, literary heavyweights Amy Hempel and Jill Ciment got involved. Using the nom de plume A.J. Rich, they co-wrote ***The Hand That Feeds You***, a psychological thriller seasoned with a hefty dash of retribution. By Isabella Biedenharn



AMY
HEMPER



JILL
CIMENT



Your novel—about a grad student who comes home one day to find her fiancé dead, then discovers he wasn't really who he claimed to be—was inspired by your friend Kathy Rich. What happened to her?

AMY HEMPEL Jill and I had both known Kathy for a very long time. Near the end of her life, she got involved with a man who was very keen on her. He asked her to marry him! But she was never allowed to visit him. He always met her in New York, or on vacation. When he couldn't spend Christmas with her, she got suspicious. She found out that he had, in fact, several other fiancées.

How did she learn about the other women?

JILL CIMENT Her computer broke, and she called somebody to fix it who mentioned, very casually, that she could also hack.

HEMPER Sort of a Lisbeth Salander. **CIMENT** Kathy said, "Well, how much would it cost to hack into somebody's email?" She said, "\$250." So Kathy said, "Go ahead," and discovered an entire world of him flirting with one fiancée after another.

That's terrible!

HEMPER It was mind-blowing, the levels of deception. She wondered how she, an accomplished, successful, attractive woman, had gotten sucked in by someone like that.

Kathy originally planned to write a novel about the experience

herself but died before she could. Did you have any trepidation about picking up the project?

HEMPER We didn't hesitate at all.

CIMENT We were doing something she would have appreciated—and gotten a real kick out of.

Did either one of you ever meet her fiancé?

HEMPER I did. No alarms went off in my brain. I didn't find myself rushing to tell Kathy, "Ditch this guy! Something's wrong!" He was persuasive. He fooled us all.

I'd want to sue someone if he tried to deceive me like that.

HEMPER Oh, God, yeah—or kill.

CIMENT You can't imagine the pleasure we had when we killed him in the first chapter.



The Other Son

BY Alexander Söderberg

PAGES 388 | GENRE Thriller

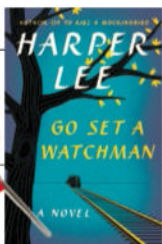
REVIEW BY Leah Greenblatt, @Leahbats

► **NO ONE IS** safe and nothing is simple in *The Other Son*, Sweden's latest contribution to the pleasingly grim Scandi-lit canon. You may need GPS, a flowchart, and a fortifying bag of snacks to keep up with the globe-spanning cast of drug lords, underworld enforcers, compromised lawmen, and (very occasionally) innocent bystanders who populate Söderberg's dense sequel to his 2013 breakout, *The Andalusian Friend*. *Son's* action is nominally spurred when Sophie Brinkmann, the widowed nurse-turned-involuntary accomplice to the Guzman crime family, is forced deeper into syndicate business after her son is kidnapped by rivals. But that's mostly a framework to hang astute psych profiles and blood-soaked set pieces on—and hook readers for the third and final book. **B+ E C A**

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The Bullseye



Go set it in the trash.



Security footage of Ariana Grande licking doughnuts goes viral, proving yet again how bad carbs are for you.



Tom Selleck accused (then exonerated) of stealing water in California, in spite of having provided gallons of saliva to local housewives.



Dustin Hoffman says film is worst it's been in 50 years, officially making 1965's *What's New Pussycat?* the best movie of all time.



Cosplay: It's not just for Comic-Con anymore.



Disney announces young Han Solo movie, but we're still waiting for the Disney Channel spin-off *All Hams on Deck*.



Do you know what's going on on *True Detective*? Okay, good, neither do we.



Malia Obama reportedly lands *Girls* summer internship. Obviously because of her great cover letter.



And the first U.S. series to stream in China is... this representation of average Americans.



Shawn and Nick: Will you accept this Rose?



It's busy season for Hollywood airbrushers: *Dating Naked* is back!



Tiny guy, big fun.



Giant guy, big fun.



Degrassi wraps up 14 seasons on TeenNick after countless pregnancies, drug issues, and the worst zits.



Netflix and Amazon pass on *Hannibal*, who now knows exactly what to eat for his next meal.



Diva steps out to combat dying rumors, gives us the only content we like to Cher.



R.I.P. Amanda Peterson—you'll live on in our hearts and our VHS copies of *Can't Buy Me Love*.



Batman to join forces with Teenage Mutant Ninja Turtles in new comic, gloomiest pizza commercial ever.



We actually had a reason to watch the ESPYs.



Backstreet Boys and *NSYNC teaming up for Syfy movie *Dead 7*, or as they're calling it, "work, finally."

SUSAN BOYLE: OLIE MILLINGTON/WIREIMAGE.COM; HOFFMAN: DAVE HOGAN/GETTY IMAGES; ANT-MAN: ZADE ROSENTHAL; OBAMA: PACIFICOCASTNEWS; THE BIG BANG THEORY: MICHAEL YARISH/WARNER BROS.; DEGRASSI: STEVE WILKIE/PICTURE PICTURES; TRAINWRECK: MARY CYBULSKI; BACKSTREET BOYS: EVAN AGOSTINI/GETTY IMAGES; *NSYNC: SCOTT GRIER/GETTY IMAGES; CANTHUY KAMU/GETTY IMAGES; LACEY TERRELL/HBO; HARRISON FORD: LUDASPLUM, LTD.; SELLECK: DONALDSON COLLECTION/GETTY IMAGES; CHER: GCI IMAGES; HANNIBAL: BROOKS PALMER/NBC; DATING NAKED: VHI; BETTY WHITE: ABC PHOTO ARCHIVES/GETTY IMAGES; TRUE DETECTIVE: LACEY TERRELL/HBO; HARRISON FORD: LUDASPLUM, LTD.; SELLECK: DONALDSON COLLECTION/GETTY IMAGES



Sip Your



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Protect your skin.
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Protect your life.
IT'S THAT WORTH IT.

Growing up in *Texas*, I didn't give *sun safety* much thought. Given my Latina heritage, my skin never burned and I assumed I wasn't at risk.

Today I know that sun exposure doesn't discriminate against *skin color* and can cause *dryness, brown spots, wrinkles*, and worst of all, *melanoma*— the deadliest form of skin cancer and one of the *most common* cancers among women under 40.

So applying sunscreen throughout the day is my daily ritual. And it should be yours, too.

I also support the Melanoma Research Alliance — the leading funder of cutting-edge melanoma research. *With your help, a cure may be within reach.*

Learn about how you can *join me* in a nationwide movement to *prevent* melanoma and support life-saving research by visiting **itsthatworthit.org**. And remember to always wear your sunscreen!

— EVA LONGORIA

Melanoma
Research Alliance

itsthatworthit.org
#itsthatworthit

